

Download Ebook Amaranth Resistance 1 Rachael Wade Free Download Pdf

Love and Relativity Repossession Wade McClusky and the Battle of Midway Daddy-O's Book of Big-Ass Art Leaves of a Stunted Shrub City Moon Crow's Haunt Montana Mail-Order Wife The Wade Genealogy Something's Not Right Ancestry magazine Deadly Proof (Atlanta Justice Book #1) Mousie, I Will Read to You Lone Witness (Atlanta Justice Book #2) The Replacement A history of the town of Industry, Franklin County, Maine, from the earliest settlement in 1787 down to the present time, embracing the cessions of New Sharon, New Vineyard, Anson, and Stark. In two parts, including the history and genealogy of many of the leading families of the town Wade-Waid-Waide The Beethoven Sketchbooks Say I Do Virginia; Overwharton Parish Register, 1720 to 1760 Cape Wind Energy Project A Knife in the Heart Outline Biographical Review Beethoven Forum Pope County, Il Pictorial Madame Saqui The Alger, Jackson, and Hubbell Ancestors Ladies Drawing Night Unfinished Music The Register Book of Marriages Belonging to the Parish of St. George, Hanover Square, in the County of Middlesex: 1810-1823 Ohio Records and Pioneer Families Dialed in All This Time The Wade Family, Monongalia County, Virginia, Now West Virginia Faith Unraveled Vital Records of Bridgewater, Massachusetts, to the Year 1850 Sylvia Pankhurst Beethoven Forum Beethoven

A stunning picture book biography about the tightrope walker who dazzled Paris as she danced across the sky with impeccable balance and unparalleled skill during the French Revolution. In revolutionary France, a girl named Marguerite Lalanne longed to perform above large crowds on a tightrope, just like her acrobatic parents. Sneaking off to the fairgrounds for secret tightrope walking lessons, Marguerite finessed her performance skills, ultimately performing for crowds as a young rope dancer. And eventually, Marguerite would perform as Madame Saqui, waltzing and pirouetting across- and never falling off- countless ropes above adoring crowds. A nouvelle chérie de Paris, Madame Saqui cemented her place in circus history, winning the adoration of the French people and royalty alike, including Emperor Napoleon Bonaparte. This remarkable biography unveils the inspiring story of a trailblazing woman who revolutionized the circus world-- without ever missing a step. A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk's Outline is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. Outline takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people's motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk's finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women's Prize for Fiction One of The New York Times' Top Ten Books of the Year Named a A New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail A little boy and his mother take a nighttime walk to search for the moon in this Ezra Jack Keats New Writer Honor book. Gentle and keenly observed, this bedtime story is sure to appeal to fans of Kevin Henkes's Kitten's First Full Moon and young children who find the moon fascinating. Soothing text and hip, colorful collage style illustrations create a nighttime story that follows a little boy and his Mama as they walk around their neighborhood looking for the moon. As the elusive moon plays peek-a-boo behind buildings and clouds, the little boy asks simple questions about it, and his Mama patiently answers every one. When finally the moon appears—bright and white and round and glowing—the mama and her boy stop and wait for it to disappear again. The moonlit walk continues until the boy yawns and Mama lifts him into her arms and whispers, "it is time for bed." Recipient of three National Endowment for the Arts grants and with works exhibited at the prestigious Biennale de Paris, New York's Whitney Museum, the de Menil Collection in Houston, and other venues, Bob "Daddy-O" Wade started "keeping it weird" in 1961 when he arrived in Austin with his '51 custom Ford hot rod and his slicked-back hair. Primed to study art at the University of Texas, Wade's coif and dragster earned him his trademark moniker, and the abstract, welded sculptures he fashioned from automobile bumpers in his frat house basement laid the foundations for the distinctive, larger-than-life art pieces that would eventually make him famous. Daddy-O is the creator of the forty-foot iguana that perched atop the Lone Star Café in New York City, the immense cowboy boots (entered in the Guinness Book of World Records) outside San Antonio's North Star Mall, and Dinosaur Bob, who graces the roof of the National Center for Children's Illustrated Literature in Abilene, Texas. He is widely recognized as one of the progenitors of the "Cosmic Cowboy Culture" that emerged in Texas during the 1970s. Daddy-O's Book of Big-Ass Art features images of more than a hundred of Wade's most famous pieces, complete with the wild tales that lie behind the art, told in brief essays by both Wade and more than forty noted artists and writers familiar with Wade's work. 'A wonderful book ... Holmes sublimely illuminates Sylvia's extraordinary life' The Times 'A masterpiece' Vanessa Redgrave Born into one of Britain's most famous activist families, Sylvia Pankhurst was a natural rebel. A free spirit and radical visionary, history placed her in the shadow of her famous mother, Emmeline, and elder sister, Christabel. Yet artist Sylvia Pankhurst was the most revolutionary of them all. Sylvia found her voice fighting for votes for women, imprisoned and tortured in Holloway prison more than any other suffragette. But the vote was just the beginning of her lifelong defence of human rights. She engaged with political giants, warned of fascism in Europe, championed the liberation struggles in Africa and India and became an Ethiopian patriot. Her intimate life was no less controversial. The rupture between Sylvia, Emmeline and Christabel became worldwide news, while her romantic life drew public speculation and condemnation. Rachel Holmes interweaves the personal and political in an extraordinary celebration of a life in resistance, painting a compelling portrait of one of the greatest unsung political figures of the twentieth century. 'A monument to an astonishing life' Daily Telegraph, Best Biographies of 2020 'A robust and sensitive biography' Sunday Times, History Books of the Year 'A moving, powerful biography' Guardian From the team behind #1 New York Times bestseller Five Feet Apart comes a gripping new romance that asks: Can you find true love after losing everything? Kyle and Kimberly have been the perfect couple all through high school, but when Kimberly breaks up with him on the night of their graduation party, Kyle's

entire world upends—literally. Their car crashes and when he awakes, he has a brain injury. Kimberly is dead. And no one in his life could possibly understand. Until Marley. Marley is suffering from her own loss, a loss she thinks was her fault. And when their paths cross, Kyle sees in her all the unspoken things he's feeling. As Kyle and Marley work to heal each other's wounds, their feelings for each other grow stronger. But Kyle can't shake the sense that he's headed for another crashing moment that will blow up his life as soon as he's started to put it back together. And he's right. This book includes bonus content. Difficult to put down. . . This is one that I highly recommend. --True Crime Book Reviews on Watch Mommy Die Die For Love Sarah Ludemann was new to love. The Pinellas, Florida, 17-year old was a late bloomer. When she fell for a boy she was blind to the world of sex, drugs and drama swirling around her. Soon, Sarah had a bitter enemy in 18-year-old waitress Rachel Wade; both girls were head-over-heels with a cocky two-timer named Joshua Camacho. On a warm spring night, their passions erupted into violence. A knife flashed under the streetlights. When the fight was over one girl was dead and the other charged with murder. In an emotion-packed courtroom the whole story took shape--a troubling tale of conflicting lives, tangled sexual affairs, and the high price of having the right feelings for the wrong guy. . . "Brisk pacing. . .shocking details." --Publishers Weekly on The Burn Farm Includes dramatic photos. Speaking directly to today's explosion of creativity, Ladies Drawing Night is for women looking to deepen their creative connections and expressions. Join rock star illustrators Julia Rothman, Leah Goren, and Rachael Cole for ten evenings of fun and art-making. Each night is led by a talented guest artist and themed around a particular topic, from large-scale ink painting to making art with kids. Samantha Hahn, Mary Kate McDevitt, Joana Avillez, and many more share their expertise. Each chapter includes loads of exciting artwork, insights about drawing, and instructions for that night's project. A rare peek into the minds and sketchbooks of some of the best female illustrators working today, this inspiring volume is an irresistible invitation to host your own Ladies Drawing Night! Like Rosemary Wells's Read to Your Bunny and with the charm of The Wonderful Things You Will Be, this gorgeous book will surely appeal to families who want their children to become lifelong readers. Long before the words make sense, Mousie, I will read to you The simplest story, about an acorn that drops to the ground. So begins this warm and poignant picture book that follows a mama mouse and her baby mouse on the little mouse's journey to becoming a reader--from infancy, to toddlerhood, to elementary school, and beyond. When Mousie is little, Mama sings him lullabies about the sky, repeats back his DA DA DEES and BA BA BEES, and reads him poems and stories about wonderful things like forests and bears. Then one day, on a playground next to the library, Mousie sounds out a word, then two, then three . . . and a reader is born! Inspired by the American Academy of Pediatrics recommendation to read aloud to your children from the day they are born, here is a charming picture book that celebrates families reading together. Skylla only knows that she has been kidnapped and held prisoner by the foreign invaders and their human allies. And that the world is ending. Or so the humans think. The invaders have made it clear that their arrival is one of hostile intent, and as their takeover spreads, so does the panic across the globe. No one knows how to defeat them, or if it's even sane to try. Jet, Skylla's human captor, is up for the challenge, though. A traitor in Skylla's eyes, he is working with them. But Jet has his own agenda; one that doesn't include babysitting Skylla or helping the enemies. And as the human race struggles to keep the invaders from achieving their goal, Jet and Skylla's paths collide to reveal the truth behind Skylla's abduction. The invaders are headed for the water. Jet is headed for the water. But that's the last place Skylla wants to be. That's where the future of humanity lies, and where the bridge to their yesterdays was burned. On a mission to take back what is rightfully theirs, Earth's population is determined to make sure this isn't the end. But some endings were never theirs to begin with. An annual of international Beethoven studies, Beethoven Forum sustains and promotes the high level of scholarship inspired by Beethoven's extraordinary works. Volume 2 represents the wide range of approaches that enrich the understanding and appreciation of Beethoven and his interpreters. Michael C. Tusa describes Beethoven's life-long affinity for the key of C-minor, showing Beethoven's consistencies in technique and structure. Tia Denora clarifies how Beethoven's early recognition as a great musician was linked to the social aspirations of his Viennese patrons. Beginning with Tovey's renowned metaphor of the harmonic "Cloud" in the Eroica symphony, Lawrence Earp reconsiders the extensive attention Beethoven gave to the passage. Lewis Lockwood resolves issues that have troubled scholars and musicians about the Scherzo of the F Major String Quartet (Op. 59, No. 1). William Drabkin, one of the world's premier authorities on the Missa Solemnis, analyzes the sketches and autographs of that mass's later movements. Noting the renewed interest in questions about the meaning of music, Kevin Korsyn proposes a rereading of J. W. N. Sullivan's Beethoven: His Spiritual Development and shows its relevance to the comprehension of the A Minor String Quartet, (Op. 132). The importance of Carl Dahlhaus's Ludwig van Beethoven und seine Zeit was immediately acknowledged upon its publication in 1987. Translated into English in 1991, the book will further extend its influence. To assess that influence, three Beethoven scholars provide independent appraisals of the book. Hermann Danuser places the book in the context of Dahlhaus's other works and stresses Beethoven's determination to give each of his works individuality. John Daverio discusses the cultural background to Dahlhaus's outlook on "wit" and "reflectivity." And James Webster critiques the assumptions that underlie Dahlhaus's musical analyses. All relate the book to Dahlhaus's other works and indicate in what ways the book can serve as a catalyst for future study. Our image of Beethoven has been transformed by the research generated by a succession of scholars and theorists who blazed new trails from the 1960s onwards. This collection of articles written by leading Beethoven scholars brings together strands of this mainly Anglo-American research over the last fifty years and addresses a range of key issues. The volume places Beethoven scholarship within a historical and contemporary context and considers the future of Beethoven studies. "A beacon of truth and wisdom for the abused and a help in their healing." --Scot McKnight and Laura Barringer, authors of A Church Called Tov "Reading this book . . . will change you forever, for the better." --Rachael Denhollander, speaker, victim advocate, and author of What Is a Girl Worth? "Sincerely thoughtful, incredibly practical, and truly compassionate book on abusive systems and the consequences of cover-ups." --Christina Edmondson, PhD, cohost of Truth's Table podcast "Am I the only one who sees this--am I just imagining things? Is something wrong with me . . . or could this be abuse?" Maybe you don't know for sure: all you know is something feels off when you think about a certain relationship or interaction with an institution or organization. You feel alone and confused--but calling it "abuse" feels extreme and unsettling, a label for what happens to other people but not you. Yet you can't shake the feeling: something's not right. In his debut book, researcher and advocate Wade Mullen introduces us to the groundbreaking world of impression management--the strategies that individuals and organizations utilize to gain power and cover up their wrongdoings. Mullen reveals a pattern that accompanies many types of abuse, almost as if abusers are somehow reading from the same playbook. If we can learn to decode these evil methods--if we can learn the language of abuse--we can help stop the cycle and make abusers less effective at accomplishing destruction in our lives. Something's Not Right will help you to identify and describe tactics that were previously unidentifiable and indescribable, and give you the language you need to move toward freedom and create a safer future for yourself and others. The opening essay by James Webster, "Beethoven in Vienna, 1792-1802: An 'Early' Period?", evaluates the critical tradition of dividing Beethoven's career into three periods?early, middle, and late?and shows both their artificiality and their implications, including a tendency to undervalue early works. J_rgen May's essay "Beethoven and Prince Karl Lichnowsky," considers Beethoven's relations with one of the first of his most important patrons. In "Beethoven before 1800: The Mozart Legacy," Lewis Lockwood examines Beethoven's sketchbooks to describe how Beethoven composed with and against models from Mozart. Glenn Stanley's essay, "The 'wirklich gantz neue Mainer' and the Path to It: Beethoven's Variations for Piano, 1783-1802," surveys Beethoven's

sets of piano variations written in his first decade in Vienna and argues the importance of the variations in Beethoven's progress as a composer. In "Pathos and the Pathétique," Elaine R. Sisman provides a historical and aesthetic analysis of one of Beethoven's most popular piano sonatas. The composition of one of Beethoven's most popular violin sonatas, the "Spring" sonata is traced in the sketchbooks by Carl Schachter in "The Sketches of the Sonata for Piano and Violin, Op. 24." Nicholas Marston's "Stylistic Advance, Strategic Retreat: Beethoven's Sketches for the Finale," also pays precise attention to Beethoven's sketches to discover how the composition of the Second Symphony illuminates Beethoven's work on an "underlying idea." In "Hybrid Themes: Toward a Refinement in the Classification of Classical Theme Types," William E. Caplin defines "hybrid themes" and shows their variety in Beethoven's early compositions. William Kinderman concludes the volume with a review article on Klaus Kropfinger's Wagner and Beethoven and its study of the "battle for Beethoven" that racked nineteenth-century European music. From New York Times bestselling author Rachel Held Evans: a must-read for anyone on the journey of doubt, deconstruction, and ultimately faith reborn. Eighty years after the Scopes Monkey Trial made a spectacle of Christian fundamentalism and brought national attention to her hometown, Rachel Held Evans faced a trial of her own when she began to have doubts about her faith. In *Faith Unraveled*, Rachel recounts growing up in a culture obsessed with apologetics, struggling as her own faith unraveled one unexpected question at a time. In order for her faith to survive, Rachel realizes, it must adapt to change and evolve. Using as an illustration her own spiritual journey from certainty to doubt to faith, Evans challenges you to disentangle your faith from false fundamentals and to trust in a God who is big enough to handle your tough questions. In a changing cultural environment where new ideas seem to threaten the safety and security of the faith, *Faith Unraveled* is a profoundly moving, fearlessly honest, and relentlessly hopeful story of survival. This book was previously titled *Evolving in Monkey Town*. During the Battle of Midway in June 1942, US Navy dive bomber pilot Wade McClusky proved himself to be one of the greatest pilots and combat leaders in American history, but his story has never been told – until now. It was Wade McClusky who remained calm when the Japanese fleet was not where it was expected to be. It was he who made the counterintuitive choice to then search to the north instead of to the south. It was also McClusky who took the calculated risk of continuing to search even though his bombers were low on fuel and may not have enough to make it back to the *Enterprise*. His ability to remain calm under enormous pressure played a huge role in the US Navy winning this decisive victory that turned the tide of war in the Pacific. This book is the story of exactly the right man being in exactly the right place at exactly the right time. Wade McClusky was that man and this is his story. Riveting New Series Offers Legal Suspense with a Romantic Twist In the biggest case of her career, attorney Kate Sullivan is tapped as lead counsel to take on Mason Pharmaceutical because of a corporate cover-up related to its newest drug. After a whistleblower dies, Kate knows the stakes are much higher than her other lawsuits. Former Army Ranger turned private investigator Landon James is still haunted by mistakes made while serving overseas. Trying to forget the past, he is hired by Kate to look into the whistleblower's allegation and soon suspects that the company may be engaging in a dangerous game for profit. He also soon finds himself falling for this passionate and earnest young lawyer. Determined not to make the same mistakes, he's intent on keeping Kate safe, but as the case deepens, it appears someone is willing to risk everything—even murder—to keep the case from going to trial. "My name is Elise Duchamp. I'm twenty-three years old and I'm known as the town whore. No, not the kind who exchanges sexual favors for money. the other kind. the kind who gives it all away for free, whenever and however she likes. I am that girl. The one everyone whispers about and the one none of the girls seem to like, because all of their boyfriends either want to sleep with me or already have. Promiscuity is my thing--the kind that slowly, violently turns my insides black, but gives me something I need. All things considered, I'm not completely reckless. I'm safe, and contrary to popular opinion, I do have a heart. I live in a world of careless choices, and with those choices come careless people. I cannot judge them, because I am one of them. I too bow down to the altar of the self-serving. I am not a good friend. I am not and never could be anyone's girlfriend. I'm convinced any goodness in me shriveled up and died long ago."--Page 4 of cover. Ancestry magazine focuses on genealogy for today's family historian, with tips for using Ancestry.com, advice from family history experts, and success stories from genealogists across the globe. Regular features include "Found!" by Megan Smolenyak, reader-submitted heritage recipes, Howard Wolinsky's tech-driven "NextGen," feature articles, a timeline, how-to tips for Family Tree Maker, and insider insight to new tools and records at Ancestry.com. Ancestry magazine is published 6 times yearly by Ancestry Inc., parent company of Ancestry.com. Love, life, and happily ever after? It's all relative. Marine biology student Emma Pierce lives in paradise—geographically speaking, anyway. Stranded on Sanibel Island, Florida, she works at a nursing home by day and spends her nights dodging the island's infamous bad boy, Jackson Taylor, at her favorite karaoke bar. Trying to heal from the loss of her sister and a failed relationship she re-routed her life for, she's ready to graduate and finally leave Florida behind. When a run-in with Jackson and his rowdy crew goes sour at the bar one night, sparks fly and irreversible damage is done. It's no secret that Jackson loves to get underneath her skin, but this time he's gone too far. Now all he wants is to earn her forgiveness before she's gone for good, but their ideas of closure—and the future—are enough to keep them worlds apart. This ground breaking new book shows you how to take control of your health and fitness. Rules on nutrition and exercise explain how this program will work for you. 100s of photos, tips, and a few key forms help you quickly get started with meals, aerobics and weight training. Guidance "Dials" will help you achieve the body you want by tuning your program for you to keep seeing progress. Click on the underlined DIALED IN above to see a free preview of the book content. Prosecutor Sophie Dawson's first job in the White Collar division of the Fulton County D.A.'s office is to build a case against a local bank employee who may be cheating clients. But when circumstances beyond her control leave her as the only witness to a double homicide involving a vengeful gang, her world is turned upside down. Former Atlanta police officer turned private security guard Cooper Knight is hired to ensure that Sophie is kept safe. But as threats escalate, they don't know who they can trust. Sophie is determined not to back down, but her bank case gets more complicated by the day, and the gang will stop at nothing to keep her from testifying. Sophie wants to take a stand for what's right--but can Cooper, who is determined not to be distracted by their growing attraction, keep her safe so that she can finish her pursuit for justice? In the heart of Victorian York there is a shop like no other. Mrs Holden may be widowed, childless and infirm, but her unexpected venture quickly becomes the talk of the town. With the help of Tobias Michael, his daughter Irene, and a beady-eyed crow, Mrs Holden slowly begins to rebuild her life after decades of heartbreak and solitude - until the unimaginable happens. The shop is robbed of every single article. Frightened and alone, Mrs Holden has been left with nothing but the clothes on her back and a mysterious hidden letter opener - but it is just the beginning. Vowing vengeance, Mr Michael goes in search of the culprit and finds an identical shop with an oddly familiar face at its helm. An intriguing murder mystery filled with compelling characters and vivid historic detail, *Crow's Haunt* explores one woman's struggle with her unspoken grief and one man's determination to bring peace to the lives of those he loves. Marrying a stranger! Rancher Wade Garrett's mailorder bride showed up with a boulder-sized bump on her forehead, an unrecognizable ID and a case of amnesia. Rachel O'Riley didn't know who she was—or that she'd agreed to a marriage in name only! But much to Wade's delight she didn't want a pretend marriage. Rachel wanted Wade to be a real husband to her, and he fell for his beautiful bride-to-be like a ton of bricks. And just when he knew waiting for their wedding night was going to be impossible, he uncovered a secret that changed everything.... The woman in his arms wasn't Rachel O'Riley. **IDENTITY SWAP**: Two women's lives have become hopelessly entangled—and only love will set them free! *Unfinished Music* explores with subtle insight the uneasy relationship between the finished work and the elusive, provocative traces of the profound

labors buried in its past. From three bestselling authors come sweet stories about love, friendship, and happily ever after. A Brush with Love by Rachel Hauck (also published in A Season to Wed) Ginger emerges from the pain of a childhood tragedy with a gift for bringing out the beauty in others. Despite her prestigious partnerships and clients, Ginger can't help feeling like she's on the outside looking in. But Ginger will have to rally her confidence when she's asked to be the "beauty-maker" for the Alabama society wedding of the decade. Then her high-school crush Tom Wells Jr. also returns to town and asks her for a haircut, Ginger's thinly veiled insecurities threaten to keep her locked away from love. Despite Tom's best efforts, Ginger can't forget how he disappeared on her twelve years ago and broke her heart. Can she ever trust him again? Love in the Details by Becky Wade (also published in To Have and to Hold) Eight years have passed since Holly last saw her high school sweetheart, Josh. Now his best friend's wedding has brought Josh back to Martinsburg, Texas. His duties as best man and Holly's as the church's volunteer wedding coordinator link them together. She never told him the true reason for their breakup all those years ago, but it's hard to keep the secret as feelings reemerge. And with those feelings comes the fear that held her back the last time. Not a day's gone by since Josh parted from Holly that he hasn't thought about her. He doesn't want to make himself vulnerable to her again, but the more time he spends with her, the harder it is to deny the love he still has for her. As the wedding approaches, both Holly and Josh will have to decide if they want to risk everything for love. An October Bride by Katie Ganshert (also published in Autumn Brides) Emma Tate has just ended an engagement. So when she suddenly announces that she's engaged—again—this time to her lifelong buddy Jake Sawyer, every busybody in town is talking about it. Of course, no one but Jake and Emma know the real reason they're getting married: so Emma's dying father will have a chance to walk her down the aisle. But while Jake and Emma move forward with their plan and frantically organize an October wedding, it becomes clear that their agreement has a few complications—the biggest being their true feelings for each other. With dubious friends, ecstatic parents, and nosy neighbors, Emma and Jake have a lot to contend with if they're going to pull this off. The real question is who wants this wedding more, Emma's dad or Emma? A comprehensive description of Beethoven's sketchbooks--bound books of music paper in which Beethoven made sketches for his compositions from about 1798--has been long felt by Beethoven scholars. Although almost all the sketchbooks have survived in one form or another, it became clear in the 1960s that they were in a state of disarray. A reconstruction of their original condition was essential to the proper study of their musical contents.

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