

# Download Ebook Pretty Dead Francesca Lia Block Free Download Pdf

**Pretty Dead** Pretty  
**dead** **Dead Girls**  
*Teen Spirit* **Blood**  
**Roses** *The Hanged*  
*Man* Echo **Weetzie**  
**Bat Wasteland**  
**The Rose and The**  
**Beast Violet &**  
**Claire Baby Be-**  
**Bop Ecstasia**  
**Kisses from Hell**  
The Thorn Necklace  
**The Elementals**  
Love in the Time of  
Global Warming  
**Girl Goddess #9**  
**The Frenzy Open**  
**Letter to Quiet**  
**Light** *How to*  
*(Un)cage a Girl*  
Guarding the Moon  
**Witch Baby**  
**Beyond the Pale**  
**Motel Psyche in a**  
**Dress** Necklace of

Kisses **Primavera**  
Dangerous Angels  
House of Dolls  
**Nymph The Hazel**  
**Wood Ruby**  
Forever Young  
**Missing Angel**  
**Juan I Was a**  
**Teenage Fairy** *My*  
*Mother She Killed*  
*Me, My Father He*  
*Ate Me* **Sometimes**  
**Life Sucks**  
**Necklace of**  
**Kisses The Waters**  
**& the Wild**  
*Beautiful Boys*

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This book explores

'young adult' fictions - stories about being young, staying young and sometimes never wanting to grow up. Looking at controversial novels by Francesca Lia Block, at sex and 'race' in Buffy the Vampire Slayer, and at the online world of fans and censors, Chris Richards argues that attempts to classify and regulate what counts as 'young adult' have failed, and shows how youth - as intense, exciting and tormented - draws audiences unconstrained by age. Throughout the book, the narratives of life as lived by the young emerge as the stuff of the 'self' - made and remade in

reading, watching and listening. Fascinating and accessible, Forever Young will be of particular interest to students and teachers concerned with contemporary popular culture in cultural, media, literature and education studies courses. A great book for parents and teachers to use with teens struggling with grief and loss. The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These

and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen’s “The Snow Queen” and “The Little Match Girl” to Charles Perrault’s “Bluebeard” and “Cinderella” to the Brothers Grimm’s “Hansel and Gretel”

and “Rumpelstiltskin” to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon. Meet Tweetie Sweet Pea and Peachy Pie, Jacaranda and Rave and Desiree... Meet Lady Ivory and Alabaster Dutchess, who interview their favorite rock star, Nick Agate, only to discover the magic and power in

themselves. Meet Tuck Budd, who is happy living in Manhattan with her two moms, Izzy and Anastasia, until she begins to wonder who her father is. Meet La, who faces the loss of her mother with an imaginary androgynous blue friend who lives in her closet. Zingingly bright and dreamily dark, full of wonder and gritty reality, these stories by acclaimed author Francesca Lia Block show the reader that in every girl there truly is a goddess. The cutting-edge author of Weetzie Bat once again breaks new ground with Girl Goddess #9, nine stories about girl goddesses of every age and shape and

color and size, wearing combat boots and spiky hair or dressed all in white. One girl has two moms, another has no mother at all but a strange blue skinned creature that lives in her closet. One is a rock star groupie, another loves dancing and reading poetry and having picnics in the backyard when the moon is full. These are stories about girls discovering that the world is not a simple place and that there is more than one way to live'all in Ms. Block's rich, lyrical language that fans have come to adore and that Sassy magazine called 'a dream.' After the death of her father, Laurel is haunted

by a legacy of family secrets, hidden shame, and shattered glass. Immersing herself in the heady rhythms of a city that is like something wild, caged, and pacing, Laurel tries to lose herself. But when she runs away from the past, she discovers a passion so powerful, it brings her roundabout and face-to-face with the demons she wants to avoid. In a stunning departure from her enormously popular Weetzie Bat books, Francesca Lia Block weaves a darkly exhilarating tale of shattered passions and family secrets. A celebration of girls and women in a three part poetry collection that is

powerful, hopeful, authentic, and universal. Welcome to Melissa Albert's *The Hazel Wood*—the fiercely stunning New York Times bestseller everyone is raving about! Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the

cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: "Stay away from the Hazel Wood." Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong. A collection of magic realistic stories of

transformation. Once upon a time in the city of Shangri-L.A., someone left a baby on a doorstep. She had wild, dark hair and purple eyes and looked at the world in a special way. The family that took her in called her Witch Baby and raised her as their own. But even though she tried to fit in, Witch Baby never felt as though she truly belonged. So one day she packed her bat-shaped backpack, put her black cowboy-boot roller skates, and went out into the real world to find out who she really was.... A cutting edge literary excursion into the erotic by the award-winning author of Weetzie Bat, Dangerous Angels,

Girl Goddess #9, the Rose and the Beast and several other best-selling novels. An interconnected series of short erotic stories, Nymph is a special journey through the lives and loves of characters like Plum, a Crayon-haired girl with a special, love-inducing gift; Tom, a burned-out surfer whose luck changes when he meets a wheelchair-bound woman; and Sylvie, a chronically depressed poet who finds beauty in unexpected places. Bedtime firecrackers' - Kirkus' From the very moment she was born, Primavera's songs made water flow and flowers blossom. She

brought new life to the desert where her family lives. But even in Paradise there are dreams that cannot be fulfilled. Primavera is in love with a man who can never be hers--so when a handsome stranger offers her the gift of a horse-headed motorcycle, Primavera leaves home in search of the magical city of Elysia. But in Elysia, Primavera discovers that she has left behind everything she truly needs, everyone she truly cares about--and, if the city has its way, she will never find her way back home. From a star YA author Francesca Lia Block—an adult novel about a student, haunted by the disappearance

of a friend, who must face the truth The Elementals is on one level an intriguing coming-of-age novel about a young woman, Ariel Silverman, facing the challenges of her first years away at college in Berkeley, California, while her mother battles cancer at home in Los Angeles. But the book takes on deeper, stranger meanings when we realize that Ariel is haunted by the disappearance of her best friend, Jeni, who vanished without a trace a few years before, closing Ariel's heart and changing her forever. Ariel wonders if she will ever be fully alive, until she meets three mysterious, beautiful and

seductive young people living in a strange old house in the Berkeley hills. Through them Ariel will unravel the mystery of her best friend's disappearance and face a chilling choice. From the beloved author of *Necklace of Kisses* comes a modern-day fairy tale of a willful and intuitive heroine and a world of shocking realism and transcendent magic. Francesca Lia Block, this time with co-writer Carmen Staton, introduces readers to Ruby, a Midwestern girl named for the jewel that is believed to ward off evil spirits. Ruby's special gift is a sixth sense that makes her at one with nature and gives her the ability

to know her own destiny. After growing up in an abusive family, Ruby escapes to Los Angeles and learns of her soulmate -- Orion -- a British actor. She travels to England, where she works at a potions and herbs shop, and through a series of coincidental circumstances, ends up nursing Orion back to health without confessing that she has been on a quest to find him all along. But just when she thinks her dream is becoming a reality, Ruby is stopped in her tracks by the violent demons of her past. Only by facing the darkness together can she and Orion finally fulfill their destiny.

As with *Necklace of Kisses*, Block, here with Staton, breaks the mold. In *Ruby*, readers will find a story about the power of our minds to overcome the past and ultimately change the course of our lives. Truly, Madly, Undead-ly This irresistible collection features stories of love amid vampires by five of today's hottest authors—Kristin Cast (*Tempted*), Richelle Mead (*Vampire Academy*), Alyson NoËl (*Evermore*), Kelley Armstrong (*The Summoning*), and Francesca Lia Block (*Pretty Dead*). From a fugitive vampire forced to trust a boy who might work for the group bent on destroying her to the legendary

romance of two immortals whose love compels them to risk everything, this heart-pounding collection brings new meaning to the words "love you forever." Whether you're into romances that are dark and moody or light and fun, these stories will quench that insatiable thirst for enchanting tales of the beautiful undead. This is the story of two girls, racing through space like shadow and light. A photo negative, together they make the perfect image of a girl. Violet is the dark one, dressed in forever black, dreaming Technicolor dreams of spinning the world into her very own silver screen



creation. Claire is like a real-life Tinker Bell, radiating love and light, dressing herself in wings of gauze and glitter, writing poems to keep away the darkness. The setting is L.A., a city as beautiful as it is dangerous, and within this landscape of beauty and pain Violet and Claire vow to make their own movie. Together they will show the world the way they want it to be, and maybe then the world will become that place-- a place where people no longer hate or fight or want to hurt. But when desire and ambition threaten to rip a seamless friendship apart, only one thing can make two halves

whole again--the power of love. Francesca Lia Block's latest novel is a beautifully told story that boldly combines the world of film with the lyrical graceful language of poetry. The voices of two friends--one dark, one light--combine to tell a larger tale of love and loss, and the strength that comes from believing in dreams. Two darkly magical Weetzie Bat stories about the search for self from Francesca Lia Block: *Missing Angel Juan* and *Baby Be-Bop*. *Lonely City* A tangly-haired, purple-eyed girl named Witch Baby lives in glitzy L.A. She loves a guy named Angel Juan. When he leaves for

New York she knows she must find him. Looking For Love So she heads for the city of glittery buildings and garbage and Chinese food and drug dealers and subways and kids playing hip-hopscotch. Finding Trouble Her clues are an empty tree house in the park, a postcard on the street, a mannequin in a diner. Angel Juan is in danger, and only Witch Baby's heart-magic can make him safe. When Angel Juan leaves L. A.—and Witch Baby—to play his music and find himself in New York, Witch Baby, wild and restless without him, follows. The story that ensues "is an engagingly eccentric mix of

fantasy and reality, enhanced—this time—by mystery and suspense. It is also magical, moving and mischievous, and—literally—marvelous."—SLJ. Maternal, sexy Catt and her beautiful, daring best friend Bree are hairdressers at an L.A. salon called Head Hunter, and work out at a gym called Body Farm. They have over a decade of sobriety behind them and are getting close to living the lives they've always wanted. But when Catt's husband, Dash, leaves her, and then her neighbor is brutally murdered, possibly by a man being called the Hollywood Serial Killer, Catt's world

begins to come crashing down. The murdered victims all seem to bear a chilling resemblance to Bree. Catt suspects that Bree is the next target of the Hollywood Serial Killer...is she losing touch with reality or simply coming to terms with the truth? In *Beyond the Pale Motel*, a terrifying and intensely erotic novel, Francesca Lia Block explores the dangers of modern living, loving and dying with lyrical edge and sensational attitude. But this is what I could not give up: I could not give up myself. *Psyche* has known Love—scented with jasmine and tasting of fresh oranges. Yet he is fleeting

and fragile, lost to her too quickly. Punished by self-doubt, *Psyche* yearns to be transformed, like the beautiful and brutal figures in the myths her lover once spoke of. Attempting to uncover beauty in the darkness, she is challenged, tested, and changed by the gods and demons who tempt her. Her faith must be found again, for if she is to love, she must never look back. Love is a werewolf, influenced by the moon and terror, and always about to change. Liv has a secret. Something happened to her when she was thirteen. Something that changed everything. Liv knows she doesn't belong

anymore—not in her own skin, not in her family . . . not anywhere. The only time she truly feels like herself is when she's with her boyfriend, Corey, and in the woods that surround her town. But in the woods, a mysterious woman watches Liv. In the woods, a pack of wild boys lurks. In the woods, Liv learns about the curse that will haunt her forever. The curse that caused the frenzy four years ago. And that may cause it again, all too soon. While Corey and Liv's love binds them together, Liv's dark secret threatens to tear them apart as she struggles to understand who—or what—she really is.

And by the light of the full moon, the most dangerous secrets bare their claws. . . . When Bee woke up, there was a girl standing in her room. "You are me," the girl said. Then she was gone. I am a thirteen-year-old double Gemini. I get bad grades, write poetry with my left hand, dance in my room, surf the net. I Google images of the tattoos my mom won't let me get. . . . But my world belongs to someone else. Someone who lives below the concrete of Los Angeles, someone with wild eyes and twigs in her hair. And I think she wants her life back. Acclaimed author Francesca Lia Block weaves pure magic

into this deftly constructed tale—the girl's path to womanhood told in linked short stories. Written in her uniquely poetic, carefully crafted style, *Echo* is a tour-de-force from one of our most exciting contemporary writers. Ages 11+ The *Weetzie Bat* series, by acclaimed author Francesca Lia Block, was listed among NPR's 100 Best-Ever Teen Novels. This collection brings together all five luminous novels of the series in one. Spinning a saga of interwoven lives and beating hearts, these postmodern fairy tales take us to a Los Angeles brimming with magical realism: a place where life is a

mystery, pain can lead to poetry, strangers become intertwined souls, and everyone is searching for the most beautiful and dangerous angel of all: love. The Weetzie Bat books broke new ground with their stylized, lyrical prose and unflinching look at the inner life of teens. The New York Times declared Dangerous Angels was "transcendent." And the Village Voice proclaimed "Ms. Block writes for the young adult in all of us." Includes Weetzie Bat, Witch Baby, Cherokee Bat and the Goat Guys, Missing Angel Juan, and Baby Be-Bop. For everyone who has lived through (or longed for) consuming,

passionate love. When you were a baby I sat very still to hold you. I could see the veins through your skin like a map to inside you. I stopped breathing so you wouldn't ... You were just a boy on a bed in a room, like a kaleidoscope is a tube full of bits of broken glass. But the way I saw you was pieces refracting the light, shifting into an infinite universe of flowers and rainbows and insects and planets, magical dividing cells, pictures no one else knew ... Your whole life you can be told something is wrong and so you believe it. Francesca Lia Block, critically acclaimed author of Weetzie Bat, brings

this eerie and redemptive ghost story to life with her signature, poetic prose. It's perfect for fans of supernatural stories with a touch of romance like the Beautiful Creatures series by Kami Garcia and Margaret Stohl. After Julie's grandmother passes away, she is forced to move across town to the not-so-fancy end of Beverly Hills and start over at a new school. The only silver lining to the perpetual dark cloud that seems to be following her? Clark—a die-hard fan of Buffy and all things Joss Whedon, who is just as awkward and damaged as she is. Her kindred spirit. When the two try to

contact Julie's grandmother with a Ouija board, they make contact with a different spirit altogether. The real kind. And this ghost will do whatever it takes to come back to the world of the living. Francesca Lia Block's latest young adult novel is a haunting work about family, loss, love, and redemption. The newest collection of haunting, magical poems by Francesca Lia Block, author of *Fairy Tales in Electri-City*, draws on myth and fable to explore the roles women play in many archetypal stories- and gives voice to these female characters, to let them tell their tales in their own words. "Wasn't it

pervert Edgar Allen Poe who said, 'The death of a beautiful woman is, unquestionably, the most poetical topic in the world?' Francesca Lia Block's book *Dead Girls* begs to differ. Here we see the exploitation of girls--spun into the very DNA of our Western culture of myth and fairy tales--for what it is. Block gives voice to these women and girls, including the 'wicked' queens and stepmothers, revealing a complexity and despair as only a truly great poet can. I'll tell you what is the most poetical topic in the world--beautiful girls who are very much alive in these exquisite poems."--Denise Duhamel "In

the gorgeous realms of these poems we might hear beguiling instructions: 'Heed my advice / Take your heart from your chest / Let it bleed in your hands / Talk to it softly / as if to a lover, ' and then wander into their alluring spaces of darkness. Bristling with violence and eroticism, the wilderness here resonates with current and crucial concerns. Listen close and follow Francesca Lia Block's seductive voice as it speaks through these fabular figures: 'I want to tell my history / Can you hear my stories?'"--Molly Bendall Where were the kisses? Weetzie Bat wondered. And so

begins a magical journey of discovery. As she turns forty and the relationship with her secret-agent lover-man Max falls apart, Weetzie packs up her lime green and bright orange bikini, orange suede sneakers, and Pucci tunic, jumps in her '65 mint green Thunderbird, and leaves. Weetzie finds herself at the enchanted pink hotel in sparkling Los Angeles, where she once shied away from a kiss that may have led her to the love of her life. Now she returns, perhaps in search of her lost passion, and meets an otherworldly cast of characters, among them a blue-skinned receptionist, an

invisible cleaning lady, a seductive fawn, and a sushi-eating mermaid who gives her a kiss that sets the wheel of self-discovery in motion. Block invests every scene with equal shots of magic and realism, rendering her heroine and supporting players in vivid, poetic detail. In *Necklace of Kisses* the fans that have grown up with Weetzie Bat will be able to meet her in adulthood and find that life is still no less trying and no less full of wonder. In a little house from another time, with lace curtains in every window and paintings hung in gold doily frames, *Wildflower*, *Rockstar*, and *Miss Selene* live a warm

and cozy life. They wear fancy dresses, bake play-dough cakes, and spend their days enjoying one another's company. For the three dolls, life is small but good. But life is not good for Madison Blackberry, the owner of the dollhouse. Her grandmother pays more attention to the dolls than to her. The dolls have one another, but she is lonely in her big, empty apartment. Then one day, as things always do—even for dolls—everything changes. This beautiful story from the acclaimed team of Francesca Lia Block, author of such novels as *Weetzie Bat*, and Barbara McClintock, author

and illustrator of many picture books, including Adèle & Simon, brings to life the power of love, family, and friendship. Maybe Mab was real. Maybe not. Maybe Mab was the fury. Maybe she was the courage. Maybe later on she was the sex . . . A tiny fairy winging her way through the jasmine-scented L.A. night. A little girl caught in a grown-up glitz-and-glitter world of superstars and supermodels. A too beautiful boy with a secret he can never share . . . From the author of Weetzie Bat comes a magical, mesmerizing tale of transformation. This is the story of Barbie Marks, who dreams of being the

one behind the Cyclops eye of the camera, not the voiceless one in front of it; who longs to run away to New York City where she can be herself, not some barley flesh-and-blood version of the plastic doll she was named after. It is the story of Griffin Tyler, whose androgynous beauty hides the dark pain he holds inside. And finally it is the story of Mab, a pinkie-sized, magenta-haired, straight-talking fairy, who may or may not be real but who helps Barbie and Griffin uncover the strength beneath the pain, and who teaches that love—like a sparkling web of light spinning around our bodies

and our souls—is what can heal even the deepest scars. The author of the critically acclaimed, award-winning Weetzie Bat books offers a compelling celebration of the first year of her child's life. Guarding the Moon chronicles the joys and terrors of motherhood, from the early stages of the author's pregnancy through her baby's first birthday. This unique but far-reaching story makes for a gem of a book. With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to

find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse. And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself. Seventeen-year-old Penelope (Pen) has lost everything—her home, her parents, and her ten-year-old brother. Like a female Odysseus in search of home, she

navigates a dark world full of strange creatures, gathers companions and loses them, finds love and loses it, and faces her mortal enemy. In her signature style, Francesca Lia Block has created a world that is beautiful in its destruction and as frightening as it is lovely. At the helm of Love in the Time of Global Warming is Pen, a strong heroine who holds hope and love in her hands and refuses to be defeated. Dirk MacDonald, a sixteen-year-old boy living in Los Angeles, comes to terms with being gay after he receives surreal storytelling visitations from his dead father and great-grandmother.

People pity me, but mostly they feel envy. I have all the luxury and freedom a girl my age could want. Something is happening to Charlotte Emerson. Like the fires that are ravaging the hills of Los Angeles, it consumes her from the inside out. But whether it is her eternal loneliness, the memory of her brother, the return of her first love, or the brooding, magnetic Jared—she cannot say. What if it's something more . . . Something to do with the sudden tear in her perfect nails. The heat she feels when she's with Jared. The blood rushing once again to her cheeks and throughout her veins. For Charlotte



is a vampire, witness to almost a century's worth of death and destruction. But not since she was a human girl has mortality touched her. In what way will you be transformed? Until now. From the bestselling author of Weetzie Bat comes a fantasy adventure. Siblings Calliope and Rafe, along with Dionisio and Paul, are Ecstasia--the most popular band in Elysia, a city of jewels and feathers, of magic and music, where the only crime is growing old. Then Calliope's visions take her to Under, where the Old Ones go to die, and where her parents had vanished long ago. Rafe joins her

there, in search of the Doctor, who can bring back the dead to ease their loved ones' broken hearts. And that is when rapture turns to nightmare. For devotees of Bird by Bird and The Artist's Way, a memoir-driven guide to healing through the craft of writing Francesca Lia Block is the bestselling author of more than twenty-five books, including the award-winning Weetzie Bat series. Her writing has been called "transcendent" by The New York Times, and her books have been included in "best of" lists compiled by Time magazine and NPR. In this long-anticipated guide to the craft of writing,

Block offers an intimate glimpse of an artist at work and a detailed guide to help readers channel their own experiences and creative energy. Sharing visceral insights and powerful exercises, she gently guides us down the write-to-heel path, revealing at each turn the intrinsic value of channeling our experiences onto the page. Named for the painting by Frida Kahlo, who famously transformed her own personal suffering into art, The Thorn Necklace offers lessons on life, love, and the creative process. "Transcendent." —New York Times Book Review

“Magnificent.”  
—Village Voice  
“Sparkling.”  
—Publishers  
Weekly Francesca  
Lia Block’s dazzling  
debut novel,  
Weetzie Bat, is not  
only a genre-  
shattering, critically  
acclaimed gem, it’s  
also widely  
recognized as a  
classic of young  
adult literature,  
having captivated  
readers for  
generations. This  
coming-of-age novel  
follows the  
eponymous Weetzie  
Bat and her best  
friend Dirk as they  
navigate life and  
love in a timeless,  
dreamlike version  
of Los Angeles.  
When Weetzie is  
granted three  
wishes by a genie,  
she discovers that  
there are  
unexpected  
ramifications....

Winner of the  
prestigious Phoenix  
Award, Weetzie Bat  
is a beautiful,  
poetic work of  
magical realism  
that is perfect for  
fans of Laura Ruby,  
Neil Gaiman, and  
Kelly Link. Where  
were the kisses?  
Weetzie Bat  
wondered. And so  
begins a magical  
journey of  
discovery. As she  
turns forty and the  
relationship with  
her secret-agent  
lover-man Max falls  
apart, Weetzie  
packs up her lime  
green and bright  
orange bikini,  
orange suede  
sneakers, and Pucci  
tunic, jumps in her  
'65 mint green  
Thunderbird, and  
leaves. Weetzie  
finds herself at the  
enchanted pink  
hotel in sparkling  
Los Angeles, where

she once shied  
away from a kiss  
that may have led  
her to the love of  
her life. Now she  
returns, perhaps in  
search of her lost  
passion, and meets  
an otherworldly cast  
of characters,  
among them a blue-  
skinned  
receptionist, an  
invisible cleaning  
lady, a seductive  
fawn, and a sushi-  
eating mermaid  
who gives her a kiss  
that sets the wheel  
of self-discovery in  
motion. Block  
invests every scene  
with equal shots of  
magic and realism,  
rendering her  
heroine and  
supporting players  
in vivid, poetic  
detail. In *Necklace  
of Kisses* the fans  
that have grown up  
with Weetzie Bat  
will be able to meet  
her in adulthood

and find that life is still no less trying and no less full of wonder.

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