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Runnel, a friendless peasant from a village so humble that money is a new concept, stumbles into a centuries-old feud when he travels to Mitherhome, the city of the wetwizards, seeking his fortune. He accepts a servant's position in the household of the sole stonemage permitted within the city walls, where his untapped magical talents and his fascination with his master's abilities are a predictably dangerous combination. Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time? Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution? In this Hugo and Nebula Award-nominated short story, a Laotian journalist, Ong, tries to succeed in an American news agency where glamorous "click-bait" stories drive revenue, and in-depth news stories are a dying breed. As Ong struggles to survive in the newsroom, he must choose whether he will pursue clicks and success, or stay true to his ideals, and risk everything because of it. "The Gambler" was nominated for the 2009 Hugo Award for Best Novelette, and the 2009 Nebula Award for Best Novelette. It was featured in Gardner Dozois's "Year's Best SF" Twenty-Sixth Edition, Jonathan Strahan's "Best SF of the Year" Volume 3, and originally published in Pyr's Fast Forward 2 Anthology. Reviews: "The stories he [Paolo] chooses to write are those that make an easy extrapolation of the present into the near future, but with an immediacy and richness of detail that shows the reader just how close we are to seeing this come to pass. The world of The Gambler isn't as dystopian as what we normally get from him, but his protagonist still serves a similar function as a lone voice of reason in a future you would not prefer but which seems somehow inevitable. There may be some analogy there with the author himself, but either way this is a nicely done story." --- Mataglap SF "...The story ... wisely spends its time deepening Ong's quiet but firm sincerity. The end of the "The Gambler" is probably the most touching thing Bacigalupi has yet written: what Ong gambles on is human nature, and Bacigalupi makes us want him to win." ---Torque Control Return to Fillory in the riveting sequel to the New York Times bestseller and literary phenomenon, The Magicians, now an original series on SYFY, from the author of the #1 bestselling The Magician's Land. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth. "In the beleaguered city of Khaim, a lone alchemist seeks a solution to a deadly threat....Every time a spell is cast, a bit of bramble sprouts, sending up tangling vines, bloody thorns, and threatening a poisonous sleep"—From publisher's description on jacket flap. What's the best way to create artificial intelligence? In 1950, Alan Turing wrote, "Many people think that a very abstract activity, like the playing of chess, would be best. It can also be maintained that it is best to provide the machine with the best sense organs that money can buy, and then teach it to understand and speak English. This process could follow the normal teaching of a child. Things would be pointed out and named, etc. Again I do not know what the right answer is, but I think both approaches should be tried." The first approach has been tried many times in both science fiction and reality. In this new novella, at over 30,000 words, his longest work to date, Ted Chiang offers a detailed imagining of how the second approach might work within the contemporary landscape of startup companies, massively-multiplayer online gaming, and open-source software. It's a story of two people and the artificial intelligences they helped create, following them for more than a decade as they deal with the upgrades and obsolescence that are inevitable in the world of software. At the same time, it's an examination of the difference between processing power and intelligence, and of what it means to have a real relationship with an artificial entity. Paolo Bacigalupi's debut collection demonstrates the power and reach of the science fiction short story. Social criticism, political parable, and environmental advocacy lie at the center of Paolo's work. Each of the stories herein is at once a warning, and a celebration of the tragic comedy of the human experience. The eleven stories in Pump Six represent the best Paolo's work, including the Hugo nominee "Yellow Card Man," the nebula and Hugo nominated story "The People of Sand and Slag," and the Sturgeon Award-winning story "The Calorie Man." This curious time-travel novella is a gracefully told lesson about accepting fate-or, as better suits this medieval Arabian setting, the will of Allah. A Baghdad merchant discovers an alchemical device that can send a traveler back in time 20 years. Despite the alchemist's warning that "what is made cannot be unmade," and three illustrative tales about others' attempts to alter the past, the merchant is determined to return to an earlier time to save his long-dead wife. From award-winning and New York Times bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire—unless the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, The Tangled Lands is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a decadent and rotting empire facing environmental collapse from within—and yet hope emerges from unlikely places with women warriors and alchemical solutions. A collection of "striking" short stories on the dangers of climate change—featuring works by Margaret Atwood, T.C. Boyle, Kim Stanley Robinson, and more (The Boston Globe) The size and severity of the global climate crisis is such that even the most committed environmentalists are liable to live in a state of denial. The award-winning writers collected here have made it their task to shake off this nagging disbelief, bringing the incomprehensible within our grasp and shaping an emotional response to the deterioration of our global habitat. From T. C. Boyle's account of early eco-activists, to Nathaniel Rich's vision of a near future where oil sells for \$800 a barrel—these ten provocative, occasionally chilling, sometimes satirical stories bring a human reality to disasters of inhuman proportions. Royalties from I'm With the Bears will go to 350.org, an international grassroots movement working to reduce the amount of carbon dioxide in the atmosphere. In this page-turning contemporary thriller, National Book Award Finalist, Printz Award winner, and New York Times bestselling author Paolo Bacigalupi explores the timely issue of how public information is distorted for monetary gain, and how those who exploit it must be stopped. Everything Alix knows about her life is a lie. At least that's what a mysterious young man who's stalking her keeps saying. But then she begins investigating the disturbing claims he makes against her father. Could her dad really be at the helm of a firm that distorts the truth and covers up wrongdoing by hugely profitable corporations that have allowed innocent victims to die? Is it possible that her father is the bad guy, and that the undeniably alluring criminal who calls himself Moses—and his radical band of teen activists--is right? Alix has to make a choice, and time is running out, but can she truly risk everything and blow the whistle on the man who loves her and raised her? A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them."—Entertainment Weekly "Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today Stay gathers together 100,000 words of reviews, plus short fiction by John Clute, and was originally published to coincide with Loncon3 (the 2014 World Science Fiction Convention) at which he was one of the Guests of Honour. Also included is a complete reprint of the text of The Darkening Garden. In a futuristic world, Great Families rule Britain through a caste system where reproduction is seriously restricted, while the families keep illegal clones or "spares" of themselves. "Delightful . . . A treat for dictionary hounds and vocabulary-challenged word lovers everywhere."—Booklist For most of us, these prizewinning spelling bee words would be difficult to pronounce, let alone spell. We asked twenty-one of today's most talented and inventive writers to go even further and pen an original tale inspired by one of dozens of obscure and fascinating championship words. The result is Logorrhea—a veritable dictionary of the weird, the fantastic, the haunting, and the indefinable that will have you spellbound from the very first page. Including twenty-one stories and the inscrutable words that inspired them: Chiaroscuro: "The Chiaroscuro" by Hal Duncan Lyceum: "Lyceum" by Liz Williams Vivisepture: "Vivisepture" by David Prill Eczema: "Eczema" by Clare Dudman Sacrilège, Semaphore: "Semaphore" by Alex Irvine Smaragdine: "The Smaragdine Knot" by Marly Youmans Insouciant: "A Portrait in Ivory" by Michael Moorcock Cambist: "The Cambist and Lord Iron: A Fairy Tale of Economics" by Daniel Abraham Logorrhea: "Logorrhea" by Michelle Richmond Pocourante: "Pocourante" by Anna Tambour Autochthonous: "From Around Here" by Tim Pratt Vignette: "Vignette" by Elizabeth Hand Sycophant: "Plight of the Sycophant" by Alan DeNiro Elegiacal: "The Last Elegy" by Matthew Cheney Eudaemonic: "Eudaemonic" by Jay Caselberg Macerate: "Softer" by Paolo Bacigalupi Transept: "Crossing the Seven" by Jay Lake Psoriasis: "Tsuris" by Leslie What Euonym: "The Euonymist" by Neil Williamson Dulcimer: "Singing of Mount Abora" by Theodora Goss Appogiatura: "Appogiatura" by Jeff VanderMeer "This book is a logophile's dream—a left-field collection of stories inspired by winning words from the Scripps National Spelling Bee. Anyone who has ever spent an hour or two happily browsing the pages of a dictionary will find something to love here."—Kevin Brockmeier, author of A Brief History of the Dead For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In The Very Best of the Best, legendary editor Gardner Dozois selects the finest short stories for this landmark collection. Think American history is all boring battles and snooze-worthy old dudes? Think again! Welcome to Terrible But True, where you'll dig deep into America's forgotten past to uncover some creepy, disgusting, and just plain bizarre stories. From America's first serial killers and deadly vampire-like diseases to haunted ghost ships and vicious river pirates, our nation's history is weirder than you could have ever imagined. So dive in and prepare to be shocked, because sometimes the truth is even stranger than fiction. Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge. A breathtaking collection of wonders and horrors—including robotic surrogate parents and zombie voters—from a new acknowledged master of darkest fantasy Whether speculating on an all-too-possible future or plumbing the stygian depths of supernatural evil and human degradation, Dale Bailey's award-winning short fiction has been justifiably compared to the work of some of the true giants in the field—Ray Bradbury, Stephen King, and Theodore Sturgeon, to name but a few. In this first collection of astonishing stories, the acclaimed author of the modern horror masterworks The Fallen and House of Bones demonstrates his remarkable range with tales that exhilarate, terrify, and touch the soul. A young boy comes of age on a secluded farm that grows a particularly grisly crop. The dead rise up to cast their ballots in a close presidential election. An assassin plots his next kill from inside the body of someone frighteningly close to the victim. An African American census taker discovers a hidden bayou town where time has stopped at a nightmarish point in history. Bailey takes readers inside the tents of a circus of shadows and explores an expectant father's dark and terrible legacy for his unborn child. This extraordinary collection runs the gamut from fantasy to horror, from science fiction to heartbreaking reality, speaking in voices, old and young, that brilliantly capture the light and the darkness of their ingeniously imagined worlds. Includes the Nebula Award-nominated novelette, "The Resurrection Man's Legacy." High in the mountains, Zel lives with her mother, who insists they have all they need -- for they have each other. Zel's life is peaceful and protected -- until a chance encounter changes everything. When she meets a beautiful young prince at the market one day, she is profoundly moved by new emotions. But Zel's mother sees the future unfolding -- and she will do the unspeakable to prevent Zel from leaving her..."Will leave readers spellbound."-- Publishers Weekly, starred review A group of women, the jin-shei sisterhood, form a uniquely powerful circle that transcends class and social custom. They are bound together by a declaration of loyalty that transcends all other vows, even those with the gods, by their own secret language, passed from mother to daughter, by the knowledge that some of them will have to pay the ultimate sacrifice to enable others to fulfill their destiny. The sisterhood we meet run from the Emperor's sister to the street-beggar, from the trainee warrior in the Emperor's Guard to the apprentice healer, from the artist to the traveller-girl, herself an illegitimate daughter of an emperor and seen as a threat to the throne. And as one of them becomes Dragon Empress, her determination to hold power against the sages of the temple, against the marauding forces from other kingdoms, drags the sisterhood into a dangerous world of court intrigue, plot and counterplot, and brings them into conflict with each other from which only the one who remains true to all the vows she made at the very beginning to the dying Princess Empress can rescue them. An amazing and unusual book, based on some historical fact, full of drama, adventure and conflict like a Shakespearean history play, it's a novel about kinship and a society of women, of mysticism, jealousy, fate, destiny, all set in the wonderful, swirling background of Syai, a fantasy kingdom inspired by Imperial China. "In paired novellas, award-winning authors Tobias S. Buckell and Paolo Bacigalupi explore a shared world where magic is forbidden"--Jkt. Working as an enforcer for a corrupt developer, Angel Velasquez teams up with a hardened journalist and a street-smart Texan to investigate rumors of California's imminent monopoly on limited water supplies. By the National Book Award-finalist author of The Windup Girl. In "The People of Sand and Slag," a Hugo and Nebula Award-nominated short story, Paolo Bacigalupi weaves a tale about the lives of three technologically modified guards, their barren, heavily mined landscape, and a chance encounter with a creature rare for their time period – a dog. What starts off as a hunt for an enemy ends up as a story of empathy, and what it means to be human. "The People of Sand and Slag" was nominated for the 2005 Hugo Award for Best Novelette, and the 2006 Nebula Award for Best Novelette. It was featured in Gardner Dozois's "Year's Best SF" Twenty-Second Edition, Jonathan Strahan's "Best SF of the Year" 2004 Edition, and in John Joseph Adams' "Wastelands" Anthology in 2008. Reviews: "A difficult and touching story, which steps pretty far outside the box to examine our relationship to pets, and to nature. At every stage, Bacigalupi gets it right." --- Internet Review of Science Fiction "Bacigalupi posits a future where humanity has adapted itself to living in a hostile environment. ... There is plenty of techie stuff entwined with the premise itself to satisfy the hardest of hard sf readers, but the main attraction of this story is the faint hope that those parts of us that can accept the "other" might still exist in a world where self-preservation and survival come first." --- Tangent Online A crew of outcasts tries to find a legendary ship before it falls into the hands of those who would use it as a weapon in this science fiction adventure series for fans of The Expanse and Firefly. A washed-up treasure hunter, a hotshot racer, and a deadly secret society. They're all on a race against time to hunt down the greatest warship ever built. Some think the ship is lost forever, some think it's been destroyed, and some think it's only a legend, but one thing's for certain: whoever finds it will hold the fate of the universe in their hands. And treasure that valuable can never stay hidden for long.... Read the book that V. E. Schwab called "A clever fusion of magic and sci-fi. I was hooked from page one." After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of The Fifth Season. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood DuologyThe Killing MoonThe Shadowed Sun The Broken Earth The Fifth SeasonThe Obelisk GateThe Stone Sky The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Aranson Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart. Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man—a bioengineered war beast named Tool—who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed Ship Breaker is a haunting and powerful story of loyalty, survival, and heart-pounding adventure. IT'S THE END OF THE WORLD AS WE KNOW IT... For decades, the apocalypse and its aftermath have yielded some of the most exciting short stories of all time. From David Brin's seminal "The Postman" to Hugh Howey's "Deep Blood Kettle" and Tananarive Due's prescient "Patient Zero," the end of the world continues to thrill. This companion volume to the critically acclaimed WASTELANDS offers thirty of the finest examples of post-apocalyptic short fiction, with works by: Ann Aguirre Megan Arkenberg Paolo Bacigalupi Christopher Barzak Lauren Beukes David Brin Orson Scott Card Junot Díaz Cory Doctorow Tananarive Due Toiya Kristen Finley Milo James Fowler Maria Dahvana Headley Hugh Howey Keffy R. M. Kehrl Jake Kerr Nancy Kress Joe R. Lansdale George R. R. Martin Jack McDevitt Seanan McGuire Maureen F. McHugh D. Thomas Minton Rudy Rucker & Bruce Sterling Ramsey Shehadeh Robert Silverberg Rachel Swirsky Genevieve Valentine James Van Pelt Christie Yant Award-winning editor John Joseph Adams has once again assembled a who's who of short fiction, and the result is nothing short of mind-blowing. Set in a dark future devastated by climate change, Tool of War is the third book in a major adventure series by a bestselling and award-winning science fiction author and starring the most provocative character from the acclaimed novels Ship Breaker and The Drowned Cities. In this gripping, eerily prescient sci-fi thriller that Kirkus described as "masterful," Tool—a half-man/half-beast designed for combat--proves himself capable of so much more than his creators had ever dreamed. He has gone rogue from his pack of bioengineered "augments" and emerged a victorious leader of a pack of human soldier boys. But he is hunted relentlessly by someone determined to destroy him, who knows an alarming secret: Tool has found the way to resist his genetically ingrained impulses of submission and loyalty toward his masters... The time is coming when Tool will embark on an all-out war against those who have enslaved him. From one of science fiction's undisputed masters comes a riveting and all-too-timely page-turner that explores the intricate relationships connecting hunter and

prey, master and enslaved, human and monster. "Suzanne Collins may have put dystopian literature on the YA map with 'The Hunger Games'...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times The only hope for a planets delivery from the fearsome Azteca lies in a mythical artifact said to be hidden somewhere in the frozen north. Tobias S. Buckell is a dazzling new voice, and "Crystal Rain" is an explosive debut.--Hugo Award winner Robert J. Sawyer ("Hominids"). In this inventive, fast-paced novel, New York Times bestselling and Printz Award-winning author Paolo Bacigalupi takes on hard-hitting themes--from food safety to racism and immigration--and creates a zany, grand-slam adventure that will get kids thinking about where their food comes from. The zombie apocalypse begins on the day Rabi, Miguel, and Joe are practicing baseball near their town's local meatpacking plant and nearly get knocked out by a really big stink. Little do they know the plant's toxic cattle feed is turning cows into flesh-craving monsters! The boys decide to launch a stealth investigation into the plant's dangerous practices, unknowingly discovering a greedy corporation's plot to look the other way as tainted meat is sold to thousands all over the country. With no grownups left they can trust, Rabi and his friends will have to grab their bats to protect themselves (and a few of their enemies) if they want to stay alive...and maybe even save the world. Annabelle yearns to be a princess; sadly, Archie, her little brother does not always make this easy! Annabelle tries hard to be helpful but somehow things can get a little complicated, especially when glue and hair get together. Fortunately, Annabelle has three older siblings to help out, and even Mummy and Daddy have been known to rescue the situation. These entertaining stories, suitable for four to eight-year olds, are beautifully illustrated by Rachel Williams. Annabelle's adventures will resonate with both child and adult alike, as she attempts to negotiate life as a "would-be" princess. Nicholas Flamel appeared in J.K. Rowling's Harry Potter—but did you know he really lived? And his secrets aren't safe! Discover the truth in book one of the New York Times bestselling series the Secrets of the Immortal Nicholas Flamel. The truth: Nicholas Flamel's tomb is empty. The legend: Nicholas Flamel lives. Nicholas Flamel is the greatest Alchemyst to ever live. The records show that he died in 1418, but what if he's actually been making the elixir of life for centuries? The secrets to eternal life are hidden within the book he protects—the Book of Abraham the Mage. It's the most powerful book that has ever existed, and in the wrong hands, it will destroy the world. And that's exactly what Dr. John Dee plans to do when he steals it. There is one hope. If the prophecy is true, Sophie and Josh Newman have the power to save everyone. Now they just have to learn to use it. “The Secrets of the Immortal Nicholas Flamel has everything you loved about Harry Potter, including magic, mystery, and a constant battle of good versus evil.”—Bustle Read the whole series! The Alchemyst The Magician The Sorceress The Necromancer The Warlock The Enchantress Ollie and Moritz might never meet, but their friendship knows no bounds. Their letters carry on as Ollie embarks on his first road trip away from the woods--no easy feat for a boy allergic to electricity--and Moritz decides which new school would best suit an eyeless boy who prefers to be alone. Along the way they meet other teens like them, other products of strange science who lead seemingly normal lives in ways Ollie and Moritz never imagined possible: A boy who jokes about his atypical skeleton; an aspiring actress who hides a strange deformity; a track star whose abnormal heart propels her to victory. Suddenly the future feels wide open for two former hermits. But even as Ollie and Moritz dare to enjoy life, they can't escape their past, which threatens to destroy any progress they've made. Can these boys ever find their place in a world that might never understand them? Because You'll Never Meet Me A William C. Morris YA Debut Award finalist "A novel of automated anarchy & clockwork lust."--Cover. This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailor, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailor faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels The Drowned Cities and Tool of War. "Suzanne Collins may have put dystopian literature on the YA map with The Hunger Games...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book There is a sickness in the land. Prophets tell of the fall of empires, the rise of champions. Great beasts stir in vaults beneath the hills, beneath the waves. Armies mass. Gods walk. The world will be torn asunder. Epic fantasy is storytelling at its biggest and best. From the creation myths and quest sagas of ancient times to the mega-popular fantasy novels of today, these are the stories that express our greatest hopes and fears, that create worlds so rich we long to return to them again and again, and that inspire us with their timeless values of courage and friendship in the face of ultimate evil—tales that transport us to the most ancient realms and show us the most noble sacrifices, the most astonishing wonders. Now acclaimed editor John Joseph Adams (Wastelands, The Living Dead) brings you seventeen tales by today's leading authors of epic fantasy, including George R. R. Martin (A Song of Ice and Fire), Ursula K. Le Guin (Earthsea), Robin Hobb (Realms of Elderlings), Kate Elliott (Crown of Stars), Tad Williams (Of Memory, Sorrow & Thorn), Patrick Rothfuss (The Kingkiller Chronicle), and more. Return again to lands you've loved or visit magical new worlds. Victory against the coming darkness is never certain, but one thing's for sure—your adventure will be epic. A Borrowed Man: a new science fiction novel from Gene Wolfe, the celebrated author of the Book of the New Sun series. It is perhaps a hundred years in the future, our civilization is gone, and another is in place in North America, but it retains many familiar things and structures. Although the population is now small, there is advanced technology, there are robots, and there are clones. E. A. Smithe is a borrowed person. He is a clone who lives on a third-tier shelf in a public library, and his personality is an uploaded recording of a deceased mystery writer. Smithe is a piece of property, not a legal human. A wealthy patron, Colette Coldbrook, takes him from the library because he is the surviving personality of the author of Murder on Mars. A physical copy of that book was in the possession of her murdered father, and it contains an important secret, the key to immense family wealth. It is lost, and Colette is afraid of the police. She borrows Smithe to help her find the book and to find out what the secret is. And then the plot gets complicated. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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