

Download Ebook The Sound Of Butterflies Rachael King Free Download Pdf

The Sound of Butterflies The Sound Of Butterflies Magpie Hall Red Rocks Davy Crockett Mother Teresa Who Was Alexander Graham Bell? A Taxonomy of Love *Heated Rivalry Boy Zero Wannabe Hero: The Curse of the Catastrophic Cupcakes* Randy Orton Butterfly in Frost The Illuminations 99 Coffins The Fisherman King The Parliament of Blood Don't Mean Nothing Tough Guy The Bones of Avalon The Mirror Book A Long Long Way Sometimes Life Sucks My Little Golden Book About Betty White *Conditions of Faith* King of Thieves Apples The Road The Butterflies Are Free *This Careless Life* The Wish Granter *Shooting the Fox* The Ochre Warriors Valley of Grace King of the Swamp The Moth Diaries Locke & Key: The Golden Age *Flying Changes* Rachel Pollack's Tarot Wisdom Drover's Wife, The Birds: A Smithsonian Coloring Book

'Why did Bluebeard kill his wives? Because that's what he did. It's a given. It's the plot. Until the lucky one, who is saved. The even more interesting question is: why did Mrs Bluebeard feel utterly unable to resist opening the door? Don't we all think, when it comes to these stories, that we'd have made it work? So much freedom, and one tiny forbidden thing. Not important, a token in fact. So easy to obey so small a prohibition. We think, if I had been Eve I wouldn't have picked the fruit of the tree of the knowledge of good and evil, I wouldn't have given a

piece to Adam. I and my progeny down the millennia would still be multiplying fruitfully in the Garden of Eden.' Life in all its richness is reflected in this superb new collection from one of Australia's most acclaimed short story writers. Love and loss, sex and death, and the great pleasures of food, wine and reading all populate its pages. Shooting the Fox is brimming with surprising characters - the virgin and the pornographer, the adulterer, the translator, the defecting diplomat - and the inconveniences of modernity. In the end, though, it is a collection of stories about happiness, its circuitous routes, its surprising outcomes, and the consequences when we fail in its pursuit. 'We got a McDonald's the night my mam got lung cancer.' As a distraction from sleazy male admirers, spiteful classmates and her mother's cancer, Eve's eyes are opened to a multicolour life of one-night stands, drug-fuelled discos and cheap booze. She barely has time to notice the reclusive, obsessive-compulsive Adam. Adam, however, notices Eve. Narrated alternately by Adam and Eve alongside a cast of delinquents, foetuses and butterflies, Apples is an exploration of the sickly-sweet turmoil of growing up and the hazards of getting 'fucked as quick as you can'. First published in 2007 and reissued now by White Rabbit, Apples arrived like a meteor on the literary landscape with Milward barely out of his teenage years. A fictionalized account of a difficult chapter in the life of the greatest Victorian novelist "All that I can see, all that I can hear, and all that I can think of is her; she is everywhere and everything to me." In the summer of 1857 the handsome Charles Dickens was to become obsessed with a woman who was to change his life

forever, but to pursue her was to risk everything. Set against the backdrop of 19th century London, Dickens struggles to oversee his "home for fallen women," mentor his friend--the drug-addicted Wilkie Collins, and parent his willful and rebellious children. Will the fulfillment which has so far eluded him be within his grasp, before his health fails? As a child growing up in St. Louis, Missouri, Randy Orton's house was often full of wrestlers. Sometimes Randy would walk into the kitchen and see "Rowdy" Roddy Piper or André the Giant sitting at the table. The wrestlers were friends of Randy's father, a wrestling star known as "Cowboy" Bob Orton. Randy's grandfather and one of his uncles were wrestlers, too. Wrestling ran in the family, so it was no surprise when Randy decided to become a wrestler. And it didn't take long for his career to take off—Randy became the youngest World Heavyweight Champion in history by defeating Chris Benoit when he was just 24 years old. In Randy Orton, young readers will follow "The Viper" through his spectacular career. Large, full-color action photos and an engaging narrative text will keep readers turning the pages. Help your little one dream big with a Little Golden Book biography about America's First Lady of Television, Betty White! The perfect introduction to nonfiction for preschoolers! This Little Golden Book about Betty White--television star, comedian, animal lover, and game show competitor--is a celebration of the beloved woman! A great read-aloud for young girls and boys--as well as their parents and grandparents who grew up watching Betty on The Mary Tyler Moore Show and The Golden Girls. Look for Little Golden Book biographies about these other inspiring people: • Dolly Parton •

Kamala Harris • Frida Kahlo • Ruth Bader Ginsburg • Jackie Robinson • Martin Luther King Jr. • Abraham Lincoln • George Washington • Johnny Appleseed In this debut story collection, the first by a woman who served in Vietnam, Susan O'Neill offers a remarkable, unprecedented glimpse into the war from a female perspective. After twice being defeated by Boy Zero, the villainous General Pandemonium enlists the services of evil guru, Master Sushi, to help him achieve world domination. Together, the dastardly duo hatch a plan to rid the earth of humans by getting everyone to eat genetically modified cupcakes, which cause them to become weightless and float away into space. Uncovering the sinister plot, Charlie Applejack rushes to the rescue. But his world is unexpectedly turned upside down when he too falls victim to the cursed effects of the catastrophic cupcakes. With his powers in disarray, Charlie finds himself in a desperate race against time to take the General down, before everyone else on the planet gets taken up! The third title in the hilarious illustrated series, perfect for fans of Captain Underpants and Ben 10. "This is a sweet, satisfying romance." —Publishers Weekly, starred review

They have nothing in common—so why does Ryan feel most like himself whenever he's with Fabian? Pro hockey star Ryan Price may be an enforcer, but off the ice he struggles with anxiety. Recently traded to the Toronto Guardians, he's determined to make a fresh start in the city's dynamic LGBTQ Village. The last thing he expects to stumble upon in his new neighborhood is a blast from his past in the fabulous form of Fabian Salah. Aspiring musician Fabian loathes hockey. But that doesn't stop him from being

attracted to a certain burly, ginger-bearded defenseman. He hasn't forgotten the kiss they almost shared back in high school, and it's clear the chemistry between them has only intensified. Fabian is more than happy to be Ryan's guide to the gay scene in Toronto. Between dance clubs and art exhibits—and the most amazing sex—Ryan's starting to feel something he hasn't experienced in a long time: joy. But playing the role of the heavy on the ice has taken its toll on his body and mind, and a future with Fabian may mean hanging up his skates for good.

USA TODAY bestselling author Rachel Reid

Game Changers
Book 1: Game Changer **Book 2: Heated Rivalry** **Book 3: Tough Guy** **Book 4: Common Goal** **Book 5: Role Model** **Book 6: The Long Game**

Unlock moments from Keyhouse's long history, expanding the saga of the Locke family in this collection of stories, which includes the epic crossover with DC's The Sandman Universe! For two hundred years, the Locke family has watched over Keyhouse, a New England mansion where reality has come unhinged and shadows are known to walk on their own. Here they have guarded a collection of impossible keys, instruments capable of unlocking both unparalleled wonder and unimaginable evil. Take a glimpse into the lives of Chamberlin Locke and his family in the early 20th century as they use the keys to fight battles big and small. From a giant spider inside Keyhouse to the killing fields of Europe during WWI and the depths of Hell, the Lockes are in a constant struggle to keep the dark forces of their world at bay. Collects three standalone tales, "Small World," the Eisner-nominated "Open the Moon," and the never-before-seen "Face the Music," along with the 3-part "...In Pale Battalions Go..." and the epic

80-page crossover with The Sandman Universe, “Hell & Gone” all from the co-creators of Locke & Key, Joe Hill and Gabriel Rodríguez! Four best friends with perfect lives. A once in a lifetime opportunity. Who can resist the call of fame and fortune? Liv, Hetty, Jez and Duffy are auditioning for a new reality TV show. Producer Cassandra has warned them the process might be tough, but they are excited and keen to get on with things, confident that they can handle anything. But when Cass produces a photo of a body, everyone realises that they may have something to hide after all ... Rachel McIntyre is the author of the critically acclaimed young adult novels Me & Mr J and The Number One Rule for Girls. She was inspired by the timeless themes in J B Priestley's classic play An Inspector Calls, and wanted to make them relevant to contemporary teens, the result of which was This Careless Life. A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of “friend” gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's

this messy complexity that makes life so rich and beautiful. [Finalist for the 2020 Epigram Books Fiction Prize] Eight years ago, Lisan the fisherman, who has always believed he was descended from royalty, left his wife and the Water Village. Now he's back, and he says he can prove it. Six hundred years ago, a forbidden relationship between the royal children of Brunei set into motion a chain of events that will end with the death of a king...or the death of a god. As the story of Lisan's true intentions - and what he was really doing in those years away - unravels, the story of those doomed royal children also spins to its inevitable conclusion. Longlisted for the 2015 Man Booker Prize The Illuminations, the fifth novel from Andrew O'Hagan, a writer "of astonishingly assured gifts" (The New York Times Book Review), is a work of deeply charged beauty--and one that demonstrates, with poignancy and power, that no matter how we look at it, there is no such thing as an ordinary life. Anne Quirk's life is built on stories--the lies she was told by the man she loved and the fictions she told herself to survive. Nobody remembers Anne now, but in her youth she was an artistic pioneer, a creator of groundbreaking documentary photographs. Her beloved grandson Luke, a captain with the Royal West Fusiliers in the British army, has inherited her habit of transforming reality. When his mission in Afghanistan goes horribly wrong, he returns to Scotland, where the secrets that have shaped his family begin to emerge. He and Anne set out to confront a mystery from her past among the Blackpool Illuminations--the dazzling lights that brighten the seaside town as the season turns to winter. George Archer, Liz Oldfield and Eddie Hopkins have survived

some rather frightening events in their lives, but things are about to get much scarier. They discover that vampires do exist, are intent on taking over London and ending the human race. Together with Sir William Protheroe, they must research ancient Egyptian mummies, a secret underground London gentlemen's club, and a well-known theatre actor to try and stop the vampires from overthrowing Parliament and taking over the world. There is a time to move on, a time to let go . . . and a time to fly. “Sara Gruen writes with passionate precision about horses and their humans and the healing power of love.”—Maryanne Stahl, author of *Forgive the Moon Anxiety* rules Annemarie Zimmer’s days—the fear that her relationship with the man she loves is growing stagnant; the fear that equestrian daughter Eva’s dreams of Olympic glory will carry her far away from her mother . . . and into harm’s way. For five months, Annemarie has struggled to make peace with her past. But if she cannot let go, the personal battles she has won and the heights she has achieved will have all been for naught. It is a time of change at Maple Brook Horse Farm, when loves must be confronted head-on and fears must be saddled and broken. But it is an unanticipated tragedy that will most drastically alter the fragile world of one remarkable family—even as it flings open gates that have long confined them, enabling them all to finally ride headlong and free. Laura Caxton vowed never to face them again. The horror of what the vampires did is too close, the wounds too fresh. But when Jameson Arkeley, broken and barely recognizable, comes to her with an unfathomable, unholy discovery, her resolve crumbles. Arkeley leads Caxton to a tomb in Gettysburg recently excavated by a

local archaeology professor. While the town, with its legendary role in the Civil War's worst battle, is no stranger to cemeteries, this one is remarkably, eerily different. In it lie 100 coffins—99 of them occupied by vampires, who, luckily, are missing their hearts. But one of the coffins is empty and smashed to pieces. Who is the missing vampire? Does he have access to the 99 hearts that, if placed back in the bodies of their owners, could reanimate an entire bloodthirsty army? How did the vampires end up there, undisturbed and undiscovered for 150 years? The answer lies in Civil War documents that contain sinister secrets about the newly found coffins—secrets that Laura Caxton is about to uncover as she is thrown into a deadly, gruesome mission of saving an entire town from a mass invasion of the undead. . . .

Unfolding through the journal of a sixteen-year-old girl, *The Moth Diaries* is a compellingly brilliant portrait of obsession and fear set in the hothouse atmosphere of a girls' boarding school. It is a world of too many books and too little reality, where ideas become passions and passions obsessions. The unnamed narrator believes with increasing certainty that a schoolmate is a vampire, subtly and secretly killing her best friend and roommate, and responsible for an escalating series of disasters at the school. As she watches her friend's growing relationship with Ernessa, she gradually loses her grip on reality, her paranoia fuelled by reading le Fanu's vampiric novel *Carmilla*. Is Ernessa really a vampire? Or has the narrator trapped herself in her own fevered imagination? A gripping and powerful novel from the author of best-selling *The Sound of Butterflies*. "There were two rumours surrounding my great-great-grandfather Henry

Summers: one, that his cabinet of curiosities drove him mad; and, two, that he murdered his first wife."

Rosemary Summers is an amateur taxidermist and a passionate collector of tattoos. To her, both activities honour the deceased and keep their memory alive. After the death of her beloved grandfather, and while struggling to finish her thesis on gothic Victorian novels, she returns alone to Magpie Hall to claim her inheritance: Grandpa's own taxidermy collection, started more than 100 years ago by their ancestor Henry Summers. As Rosemary sorts through Henry's legacy, the ghosts of her family's past begin to make their presence known. A country divided. A newly crowned, desperately vulnerable young queen. Can one man uncover the secret that will save her throne? It is 1560, and Elizabeth Tudor has been on the throne for a year. Dr. John Dee, at 32 already acclaimed throughout Europe, is her astrologer and consultant in the hidden arts... a controversial appointment in these days of superstition and religious strife. When dangerous questions of Elizabeth's legitimacy arise, the mild, bookish Dee finds himself summoned before William Cecil, who tasks him with an important mission. Along with Robert Dudley, Dee's daring friend and former student who is also rumored to be the Queen's secret lover, Dee must travel to the famously mystical town of Glastonbury to find the missing bones of King Arthur. Once these long-lost relics, the embodiment of a legacy vitally important to the Tudor line, are ensconced in London, doubts as to the Queen's supremacy as the rightful Tudor heir will be dispelled. But the quest quickly turns deadly—Dee and Dudley arrive in Glastonbury to discover the town mourning the gruesome

execution of its abbot, and more death soon follows at the old abbey. Racing to uncover the secrets buried there, Dee finds himself caught in the tangled roots of English magic, unexpected violence, the breathless stirring of first love... and the cold heart of a complex plot against Elizabeth. McDarkly lives quietly all on his own, growing orchids in his dank swamp, until one day his peace is disturbed by an arrogant king who wants to turn the swamp into a roller-skate park. McDarkly has ten days to prove that the swamp isn't damp and dark, but an enchanted world. Can he do it, or will he risk losing his home forever? A striking and unique story that shows us that beauty can be found in even the darkest of places. "Brave, explosive, and thought-provoking, this is a powerful memoir. 'It's material, make a story out of it,' was the mantra Charlotte Grimshaw grew up with in her literary family. But when her life suddenly turned upside-down, she needed to re-examine the reality of that material. The more she delved into her memories, the more the real characters in her life seemed to object. So what was the truth of 'a whole life lived in fiction'? This is a vivid account of a New Zealand upbringing, where rebellion was encouraged, where trouble and tragedy lay ahead. It looks beyond the public face to the 'messy reality of family life - and much more'."--Back cover. Long before the dawn of modern white history, the Peramangk Aboriginal people inhabited the eastern Adelaide Hills. The northern Peramangk lived close to Mount Crawford and were known as the 'Tarrawata'. The Mount Barker Springs group were known as the 'Ngurlinjeri'. A splinter group of the Peramangk nation were known as the 'Merrimayanna', and lived in a semi-permanent campsite

in the eastern Barossa Region. The 'Merrimayanna' were known as skilled artists who painted vivid motifs in red, yellow and white ochre. They utilized the many rock shelters in the eastern ranges to depict probable dream time stories, ceremonies and hunting scenes. Of the 69 art sites recorded so far, some can be visited with Aboriginal custodians. Only some of the 'Merrimayanna' art works have been interpreted with many other sites yet to be discovered. Covers the known history of the Peramangk and their culture, myths and legends, use of fungi and plants, and their rock art in the Mount Lofty ranges. Includes images of some of the 69 discovered rock art paintings and engravings in the Mt Lofty Ranges, the stories behind the art, and historical information on how the Peramangk people lived. Praised as a "master storyteller" (The Wall Street Journal) and hailed for his "flawless use of language" (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin

his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war. A great book for parents and teachers to use with teens struggling with grief and loss. A nightmare comes to life when a group of people are stranded on the Silver City Highway. History. An amazing book; a compulsively readable story composed by an award-winning author of brilliant, subtle, compassionate and intelligent language. An epic, romantic, and action-packed fantasy inspired by the tale of Rumpelstiltskin, about a bastard princess who must take on an evil fae to save her brother's soul, from C. J. Redwine, the New York Times bestselling author of *The Shadow Queen*. Perfect for fans of *Graceling* and the *Lunar Chronicles*. The world has turned upside down for Thad and Ari Glavan, the bastard twins of Súnndraile's king. Their mother was murdered. The royal family died mysteriously. And now Thad sits on the throne of a kingdom whose streets are suddenly overrun with violence he can't stop. Growing up ignored by the nobility, Ari never wanted to be a proper princess. And when Thad suddenly starts training Ari to take his place, she realizes that her brother's ascension to the throne wasn't fate. It was the work of a Wish Granter named Alistair Teague who tricked Thad into wishing away both the safety of his people and his soul in exchange for the crown. So Ari recruits the help of Thad's enigmatic new weapons master, Sebastian Vaughn, to teach her how to fight Teague. With secret ties to Teague's criminal empire, Sebastian might just hold the key to discovering Alistair's weaknesses, saving Ari's brother—and herself. But Teague is ruthless and more than ready to destroy

anyone who dares stand in his way—and now he has his sights set on the princess. And if Ari can't outwit him, she'll lose Sebastian, her brother...and her soul.

Adventure tinged with magic when a boy finds a sealskin in a cave in this exciting junior novel. Winner of Esther Glen Medal 2013. While holidaying at his father's house, Jake explores Wellington's wild south coast, with its high cliffs, biting winds, and its fierce seals. When he stumbles upon a perfectly preserved sealskin, hidden in a crevice at Red Rocks, he's compelled to take it home and hide it under his bed, setting off a chain of events that threatens to destroy his family. Red Rocks takes the Celtic myth of the selkies, or seal people, and transplants it into the New Zealand landscape, throwing an ordinary boy into an adventure tinged with magic. With its beautiful writing and eerie atmosphere, junior readers will be thrilled and moved by this captivating story. Shortlisted for the NZ Post Children's Book Awards 2013. Beloved by nearly half a million Tarot enthusiasts, Rachel Pollack's *Seventy-Eight Degrees of Wisdom* forever transformed the study of Tarot. This much-anticipated follow-up to Pollack's classic guidebook will inspire Tarot aficionados and inform a new generation of Tarot students. Enhanced by the author's personal stories and insights gained over the past three decades, this book on tarot invites you on a fascinating and fun adventure. Offering an abundant array of new ideas mixed in with enlightening discussions about Tarot's checkered past, this tarot guidebook features innovative ways to interpret and use Tarot, and a wealth of original spreads to try for yourself—including spreads for predictive, psychological, magical, and spiritual readings. All seventy-

eight cards are explored from fresh angles: history, art, psychology, and a variety of spiritual and occult traditions, using cards from seven diverse decks so you can easily contrast and compare. No matter where your starting point on the path of personal discovery, this tarot book will prove a trusted companion for your journey. **Who Was Alexander Graham Bell?** is aligned to the Common Core State Standards for English/Language Arts, addressing Literacy.RI.1.1 and Literacy.L.1.2. Large black-and-white illustrations show Alexander Bell's greatest accomplishment, the first telephone. Further images and sequential text share the origin and development of this now global, mobile technology. This book should be paired with "Alexander Graham Bell: Famous Inventor" (9781448888726) from the Rosen Common Core Readers Program to provide the alternative point of view on the same topic. The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Davy Crockett in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a timeline and other informative backmatter. Once, I would never have imagined myself here. But I'm settled now. In a place I love, in a home I renovated, spending time with new friends I adore, and working a job that fulfills me. I am reconciling the past and laying the groundwork for the future. Een pasgetrouwde vrouw vraagt zich begin 20e eeuw af wat er met haar echtgenoot is gebeurd als hij na een expeditie in de Braziliaanse jungle thuiskomt en niet meer wil spreken. Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film

script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present. Presents a lyrical story focuses on the interwoven relationships of a group of friends in Paris, including Fanny and Gerard who long to complete their life with a child and Jean-Marie, a professor of philosophy who finds many willing sexual partners among his students. The *My Itty-Bitty Bio* series are biographies for the earliest readers. This book examines the life of Mother Teresa in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a timeline and other informative backmatter. A lush world of birds and the environments they inhabit -- ready for you to color! Smithsonian's National Zoo & Conservation Biology Institute presents a fascinating new coloring book that provides an up close and personal tour through a vibrant range of birds. With this meticulously illustrated coloring book, avian fans of all ages can explore the wonder of these feathered animals, the terrain in which they make their homes, and the many unique aspects of each species that makes it a vivid addition to the National Zoo and Conservation

Biology Institute collections. Guided by experts from The Smithsonian and brought to life by Rachel Curtis (Dinosaurs: A Smithsonian Coloring Book). These rich pen and ink illustrations invite you to step into captivating scenes featuring the blue crane, red knot, brown kiwi, Guam kingfisher, and many more. Fans of birds, coloring books, and aviary migration will find an enchanting realm to unlock with their own creativity. Each page of Birds: A Smithsonian Coloring Book not only stands alone as a work of art, but is also accompanied by brief and fascinating insights from the museum's avian experts about each bird and its world, ensuring that time spent coloring is also time spent learning. This book's deluxe ivory paper allows for a variety of artistic media like pen, pencil, or even watercolor, to ensure your creative vision comes to life just the way you want--and lasts for years to come.

An international bestseller this novel follows an unforgettable journey from the demure gentility of turn-of-the-twentieth-century England into the heart of darkness. In 1904, the young lepidopterist Thomas Edgar arrives home from a collecting expedition in the Amazon. His young wife Sophie is unprepared for his emaciated state and, even worse, his inability - or unwillingness - to speak. Sophie's genteel and demure life in Edwardian England contrasts starkly with the decadence of Brazil's rubber boom, as we are taken back to Thomas's arrival in the Amazon and his search for a mythical butterfly. Up the river, via the opulent city of Manaus - where the inhabitants feed their horses champagne and aspire to all things European - Thomas's extraordinary, and increasingly obsessed, journey carries him through the exotic and the erotic to some terrible truths. Back home,

unable to break through Thomas's silence, Sophie is forced to take increasingly drastic measures to discover what has happened. But as she scavenges what she can from Thomas's diaries and boxes of exquisite butterflies, she learns as much about herself as about her husband. “Sexy, hot, funny and sweet, Heated Rivalry is a game changer in sexy sports romance.” —All About Romance

Nothing interferes with Shane Hollander’s game—definitely not the sexy rival he loves to hate. Pro hockey star Shane Hollander isn’t just crazy talented, he’s got a spotless reputation. Hockey is his life. Now that he’s captain of the Montreal Voyageurs, he won’t let anything jeopardize that, especially the sexy Russian whose hard body keeps him awake at night. Boston Bears captain Ilya Rozanov is everything Shane’s not. The self-proclaimed king of the ice, he’s as cocky as he is talented. No one can beat him—except Shane. They’ve made a career on their legendary rivalry, but when the skates come off, the heat between them is undeniable. When Ilya realizes he wants more than a few secret hookups, he knows he must walk away. The risk is too great. As their attraction intensifies, they struggle to keep their relationship out of the public eye. If the truth comes out, it could ruin them both. But when their need for each other rivals their ambition on the ice, secrecy is no longer an option. USA TODAY bestselling author Rachel Reid Game Changers Book 1: Game Changer Book 2: Heated Rivalry Book 3: Tough Guy Book 4: Common Goal Book 5: Role Model Book 6: The Long Game

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