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*Maine State Year-book, and Legislative Manual, for the Year ... The Foundations of Vacuum Coating Technology Properties of Glass-Forming Melts An Introduction to Radiation Chemistry The Cambridge History of Travel Writing The History of Mathematical Tables Benjamin Ashwood Edward M. Curr and the Tide of History The King's Ranger Space-Age Science and Stone-Age Politics Unbuilt Utopian Cities 1460 to 1900: Reconstructing their Architecture and Political Philosophy Radiation Chemistry General Catalogue of Printed Books The Ranger's Sorrow All about Tea Fundamentals of Radiation Chemistry Another Life General catalogue of printed books Empty Horizon Introduction to Formal Logic Host Bibliographic Record for Boundwith Item Barcode 30112076368031 and Others British Books in Print Endless Flight The British Library General Catalogue of Printed Books to 1975 The Ranger's Path Remove the Shroud The Hydrated Electron Handbook of Physical Vapor Deposition (PVD) Processing Ancrene Wisse Senlin Ascends The Institutions of the Law of Scotland Schizophrenia Introduction to Formal Logic with Philosophical Applications The politics of regicide in England, 1760-1850 Tasting Freedom The Shadows of Dust Minor Re/Visions New Directions in Travel Writing Studies Catlin and His Contemporaries English Civic Pageantry, 1558-1642*

*This book describes the physical and chemical effects of radiation interaction with matter. Beginning with the physical basis for the absorption of charged particle radiations, Fundamentals of Radiation Chemistry provides a systematic account of the formation of products, including the nature and properties of intermediate species. Developed from first principles, the coverage of fundamentals and applications will appeal to an interdisciplinary audience of radiation physicists and radiation biologists. Only an undergraduate background in chemistry and physics is assumed as a prerequisite for the understanding of applications in research and industry. Provides a working knowledge of radiation effects for students and non-experts Stresses the role of the electron both as a radiation and as a reactant species Contains clear diagrams of track models Includes a chapter on applications Written by an expert with more than thirty years of experience in a premiere research laboratory Culled from the author's painstaking research of journals and other publications over several decades Rigorous yet engaging and accessible, Introduction to Formal Logic with Philosophical Applications is composed of two parts. The first part provides a focused, "nuts-and-bolts" introduction to formal deductive logic that covers syntax, semantics, translation, and natural deduction forpropositional and predicate logics. The second part presents student-friendly essays on logic and its applications in philosophy and beyond, with writing prompts and suggestions for further reading. An introduction to 'Ancrene Wisse', one of the most important works in English of the 13th century. It offers a new contextualisation which engages with the history of*

lay piety and vernacular spirituality in the Middle Ages. T.E. Lawrence found global recognition for his leadership of the Arab Revolt during World War I, harassing the Turks from Medina to Damascus and preparing the ground for the final Allied offensive in 1918. He was hailed as a hero, but little is known about this mysterious and charismatic man after those events. *Another Life* is about Lawrence's life after Arabia, his service in the RAF and the Tank Corps as a mere ranker, and details how he became an expert in the technology of the new RAF. It examines the work he did for the 1929 Schneider Trophy Race, the development of the new RAF 200 seaplane tender, and the development of its armour plated offspring, the Armoured Target Boat. It also investigates his literary endeavours and his tragically early death, a sad end to a Renaissance man of all talents, an academic, a talented engineer and a soldier sans pareil. Space-age science and stone-age politics make an extraordinarily dangerous mixture. It seems probable that in the future, the rapidity of scientific and technological change will produce ethical dilemmas and social tensions even more acute than those we experience today. It is likely that the fate of our species (and the fate of the biosphere) will be made precarious by the astonishing speed of scientific and technological change unless this progress is matched by the achievement of far greater ethical and political maturity than we have yet attained. The idea that Curr's writings posthumously defeated the Yorta Yorta native title claim has a chilling irony about it, given his earlier appropriation of Yorta Yorta lands for pastoral purposes...During the long Yorta Yorta claim, therefore, Edward M. Curr became something of an historical celebrity, highlighting the need for a detailed appraisal of his life, his biases, his opinions, and his attitudes towards Aboriginal people. This book responds to that need by offering a biography of a man who more than a century after his death became a crucial witness in a major native title case."--Prologue. This collection focuses attention on theoretical approaches to travel writing, with the aim to advance the discourse. Internationally renowned, as well as emerging, scholars establish a critical milieu for travel writing studies, as well as offer a set of exemplars in the application of theory to travel writing. This book covers all aspects of physical vapor deposition (PVD) process technology from the characterizing and preparing the substrate material, through deposition processing and film characterization, to post-deposition processing. The emphasis of the book is on the aspects of the process flow that are critical to economical deposition of films that can meet the required performance specifications. The book covers subjects seldom treated in the literature: substrate characterization, adhesion, cleaning and the processing. The book also covers the widely discussed subjects of vacuum technology and the fundamentals of individual deposition processes. However, the author uniquely relates these topics to the practical issues that arise in PVD processing, such as contamination control and film growth effects, which are also rarely discussed in the literature. In bringing these subjects together in one book, the reader can understand the interrelationship between various aspects of the film deposition processing and the resulting film properties. The author draws upon his long experience with developing PVD processes and troubleshooting the processes in the manufacturing environment, to provide useful hints for not only avoiding

problems, but also for solving problems when they arise. He uses actual experiences, called "war stories", to emphasize certain points. Special formatting of the text allows a reader who is already knowledgeable in the subject to scan through a section and find discussions that are of particular interest. The author has tried to make the subject index as useful as possible so that the reader can rapidly go to sections of particular interest. Extensive references allow the reader to pursue subjects in greater detail if desired. The book is intended to be both an introduction for those who are new to the field and a valuable resource to those already in the field. The discussion of transferring technology between R&D and manufacturing provided in Appendix 1, will be of special interest to the manager or engineer responsible for moving a PVD product and process from R&D into production. Appendix 2 has an extensive listing of periodical publications and professional societies that relate to PVD processing. The extensive Glossary of Terms and Acronyms provided in Appendix 3 will be of particular use to students and to those not fully conversant with the terminology of PVD processing or with the English language. Reappraises the often complex relationship between British monarchs and some of their more troublesome subjects in the 'age of revolutions'. Casts new light upon the contested languages of constitutionalism, contract theory and the rights of petition and provokes fresh controversy over the viability of monarchies in the modern world. Life is simple in Ben's small town until an attack forces him to leave on an exciting journey. In his world, political, economic and military might create a system to keep the elite in power at the expense of the common man. As his knowledge and skill grows, he will have to decide if he wants to live within the system, flee from it or break it. The fourth book in the fan favorite Benjamin Ashwood series follows Ben as he journeys into the unknown. Behind him, the prospect of war builds between two powerful factions. A threat to all of Alcott looms in the north. Ben and his party seek to secure a powerful weapon which can eliminate the threat once and for all. Along the way, they pick up new allies, and lose friends. The stakes increase, the danger rises, and the need for heroes has never been stronger. Can Ben and his companions be those heroes? Find out in the fourth installment of the Benjamin Ashwood series! Endless flight continues the epic saga of Benjamin Ashwood. As Ben flees from powerful forces, the course of political alliances and a war hinge on information he possesses. A journey into uncharted territory uncovers important information and sets the stage for an epic battle between mankind and evil. Rigorous yet intuitive and accessible, Introduction to Formal Logic provides a focused, "nuts-and-bolts" introduction to formal deductive logic that covers syntax, semantics, translation, and natural deduction for propositional and predicate logics. For instructors who want to go beyond a basic introduction to explore the connection between formal logic techniques and philosophy, Oxford also publishes Introduction to Formal Logic with Philosophical Applications, an extended version of this text that incorporates two chapters of stand-alone essays on logic and its application in philosophy and beyond. The Foundations of Vacuum Coating Technology, Second Edition, is a revised and expanded version of the first edition, which was published in 2003. The book reviews the histories of the various vacuum coating technologies and expands on the history of the enabling

technologies of vacuum technology, plasma technology, power supplies, and low-pressure plasma-enhanced chemical vapor deposition. The melding of these technologies has resulted in new processes and products that have greatly expanded the application of vacuum coatings for use in our everyday lives. The book is unique in that it makes extensive reference to the patent literature (mostly US) and how it relates to the history of vacuum coating. The book includes a Historical Timeline of Vacuum Coating Technology and a Historical Timeline of Vacuum/Plasma Technology, as well as a Glossary of Terms used in the vacuum coating and surface engineering industries. History and detailed descriptions of Vacuum Deposition Technologies Review of Enabling Technologies and their importance to current applications Extensively referenced text Patents are referenced as part of the history Historical Timelines for Vacuum Coating Technology and Vacuum/Plasma Technology Glossary of Terms for vacuum coating Octavius Valentine Catto was an orator who shared stages with Frederick Douglass, a second baseman on Philadelphia's best black baseball team, a teacher at the city's finest black school and an activist who fought in the state capital and on the streets for equal rights. With his racially-charged murder, the nation lost a civil rights pioneer—one who risked his life a century before Selma and Birmingham. In Tasting Freedom Murray Dubin and Pulitzer Prize winner Dan Biddle painstakingly chronicle the life of this charismatic black leader—a “free” black whose freedom was in name only. Born in the American south, where slavery permeated everyday life, he moved north where he joined the fight to be truly free—free to vote, go to school, ride on streetcars, play baseball and even participate in July 4th celebrations. Catto electrified a biracial audience in 1864 when he proclaimed, “There must come a change,” calling on free men and women to act and educate the newly freed slaves. With a group of other African Americans who called themselves a “band of brothers,” they challenged one injustice after another. Tasting Freedom presents the little-known stories of Catto and the men and women who struggled to change America. Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre. This text on radiation chemistry covers a number of topics, including the development of radiation chemistry, sources of high-energy radiation, dosimetry, organic materials and solids and the applications of high-energy radiation in chemical synthesis and in commercial processes. The oldest known mathematical table was found in the ancient Sumerian city of Shuruppak in southern Iraq. Since then, tables have been an important feature of mathematical activity; table making and printed tabular matter are important

precursors to modern computing and information processing. This book contains a series of articles summarising the technical, institutional and intellectual history of mathematical tables from earliest times until the late twentieth century. It covers mathematical tables (the most important computing aid for several hundred years until the 1960s), data tables (eg. Census tables), professional tables (eg. insurance tables), and spreadsheets - the most recent tabular innovation. The book is presented in a scholarly yet accessible way, making appropriate use of text boxes and illustrations. Each chapter has a frontispiece featuring a table along with a small illustration of the source where the table was first displayed. Most chapters have sidebars telling a short "story" or history relating to the chapter. The aim of this edited volume is to capture the history of tables through eleven chapters written by subject specialists. The contributors describe the various information processing techniques and artefacts whose unifying concept is "the mathematical table".

Through a blend of personal narrative, cultural and literary analysis, and discussions about teaching, *Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship* shows how people of color use reading and writing to develop and articulate notions of citizenship. Morris Young begins with a narration of his own literacy experiences to illustrate the complicated relationship among literacy, race, and citizenship and to reveal the tensions that exist between competing beliefs and uses of literacy among those who are part of dominant American culture and those who are positioned as minorities. Influenced by the literacy narratives of other writers of color, Young theorizes an Asian American rhetoric by examining the rhetorical construction of American citizenship in works such as Richard Rodriguez's *Hunger for Memory*, Victor Villanueva's *Bootstraps: From an American Academic of Color*, Carlos Bulosan's *America Is in the Heart*, and Maxine Hong Kingston's "Song for a Barbarian Reed Pipe" from *Woman Warrior*. These narratives, Young shows, tell stories of transformation through education, the acquisition of literacy, and cultural assimilation and resistance. They also offer an important revision to the American story by inserting the minor and creating a tension amid dominant discourses about literacy, race, and citizenship. Through a consideration of the literacy narratives of Hawai'i, Young also provides a context for reading literacy narratives as responses to racism, linguistic discrimination, and attempts at "othering" in a particular region. As we are faced with dominant discourses that construct race and citizenship in problematic ways and as official institutions become even more powerful and prevalent in silencing minor voices, *Minor Re/Visions* reveals the critical need for revising minority and dominant discourses. Young's observations and conclusions have important implications for the ways rhetoricians and compositionists read, teach, and assign literacy narratives.

Bringing together ten utopian works that mark important points in the history and an evolution in social and political philosophies, this book not only reflects on the texts and their political philosophy and implications, but also, their architecture and how that architecture informs the political philosophy or social agenda that the author intended. Each of the ten authors expressed their theory through concepts of community and utopian architecture, but each featured an architectural solution at the centre of their social and political philosophy, as none

of the cities were ever built, they have remained as utopian literature. A ranger's duty. The rotten heart of a king. Rebellion spilled from the blood of family. Rew, the King's Ranger, leads his young companions on a deadly journey to find their father. On a path that twists across the Eastern Territory, they fight toward the prison where Baron Fedgley is held. The party will face bandits, assassins, treacherous noblemen, spellcasters, and Rew's fellow rangers to get there. Raif and Cinda, desperate to recover their kidnapped father, will risk anything to find him. Raif, equipped with his family's enchanted greatsword, but forced to acknowledge he's not as strong or as skilled as he once believed, will charge into a world he's never experienced. Cinda, awakened to strange and dangerous necromantic magic, will have to control vast power she never expected. Confronted with the truth of his past, and terrible knowledge he cannot ignore, Rew will choose between hiding and saving his soul, or sacrificing it all to protect those he's come to love. Will the ranger's path take them into the wilderness and safety, or into the heart of the kingdom and an epic confrontation?□ This book presents state-of-the-art information concerning properties and processes involved in glass melts. Based upon contributions by renowned authors and scientists working with glass melt systems, *Properties of Glass-Forming Melts* is an excellent compilation of the current knowledge on property data, mechanisms, measurement techniques, and structure-related properties of glass-forming. The authors provide in-depth analyses of such topics as glass-melt density, thermal expansion, heat conductivity, and chemical activities. Each chapter combines fundamental concepts with a compilation of recent and reliable data that is essential in the modeling of glass melting, fining, conditioning, and forming. The book first discusses the glass-forming melts, thermodynamics, transport properties, and redox effects of glass. This provides a sound basis to the analysis of important properties of glass melts such as viscosity, surface tension, density, and heat capacity as well as more generalized subjects of heat transfer and gas solubility. A chapter on electrical properties provides a solid foundation for understanding glass melting via direct Joule heating of the melt. The examination of the corrosive nature of molten glasses will be of great interest to tank designers and operators. This unique handbook concludes with an overview of nuclear waste vitrification, a growing discipline that relies on current data and encourages research in glass melts. This book is an ideal starting place for future-generation glass scientists and an effective reference for scientists who require data on the behavior of viscous melts and for glass technologists who apply mathematical models simulating the melting and forming processes. *Properties of Glass-Forming Melts* offers a one-of-a-kind and valuable source of reliable data and insight by those with firsthand knowledge and experiences in this field. The first book in the word-of-mouth phenomenon debut fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" - Mark Lawrence *The Tower of Babel* is the greatest marvel in the world. Immense as a mountain, the ancient Tower holds unnumbered ringdoms, warring and peaceful, stacked one on the other like the layers of a cake. It is a world of geniuses and tyrants, of luxury and menace, of unusual animals and mysterious machines. Soon after arriving for his honeymoon at the Tower, the mild-mannered

headmaster of a small village school, Thomas Senlin, gets separated from his wife, Marya, in the overwhelming swarm of tourists, residents, and miscreants. Senlin is determined to find Marya, but to do so he'll have to navigate madhouses, ballrooms, and burlesque theaters. He must survive betrayal, assassins, and the illusions of the Tower. But if he hopes to find his wife, he will have to do more than just endure. This quiet man of letters must become a man of action. *The Books of Babel* Senlin Ascends *Arm of the Sphinx* "This revised book seeks to call renewed and vigorous attention to this sometimes marginalized dramatic form by insisting that civic pageants constituted a major part of cultural and theatrical life in early modern England. Bergeron's fresh look at this material seeks to recover and analyze the world of English civic pageantry, opening its richness for inspection and wonder."--BOOK JACKET. George Catlin's paintings and the vision behind them have become part of our understanding of a lost America. We see the Indian past through Catlin's eyes, imagine a younger, fresher land in his bright hues. But he spent only a few years in what he considered Indian country. The rest of his long life?more than thirty years?was devoted largely to promoting, repainting, and selling his collection?in short, to seeking patronage. *Catlin and His Contemporaries* examines how the preeminent painter of western Indians before the Civil War went about the business of making a living from his work. Catlin shared with such artists as Seth Eastman and John Mix Stanley a desire to preserve a visual record of a race seen as doomed and competed with them for federal assistance. In a young republic with little institutional and governmental support available, painters, writers, and scholars became rivals and sometimes bitter adversaries. Brian W. Dippie untangles the complex web of interrelationships between artists, government officials, members of Congress, businessmen, antiquarians and literati, kings and queens, and the Indians themselves. In this history of the politics of patronage during the nineteenth century, luminaries like Henry Rowe Schoolcraft, Henry H. Sibley, John James Audubon, Alfred Jacob Miller, and Karl Bodmer are linked with Catlin in a contest for the support of the arts, setting a precedent for later generations. That the contenders "produced so much of enduring importance under such trying circumstances," Dippie observes, "was the sought-for miracle that had seemed to elude them in their lives."

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